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Limit "Letters To Tom"

The TIGER finds that it will be necessary to enforce a long standing rule. In the future all "Letters To Tom" will be limited in length to 300 words. Any letter running too much over this limit will be returned.

The Tiger

"He Roars For Clemson College"

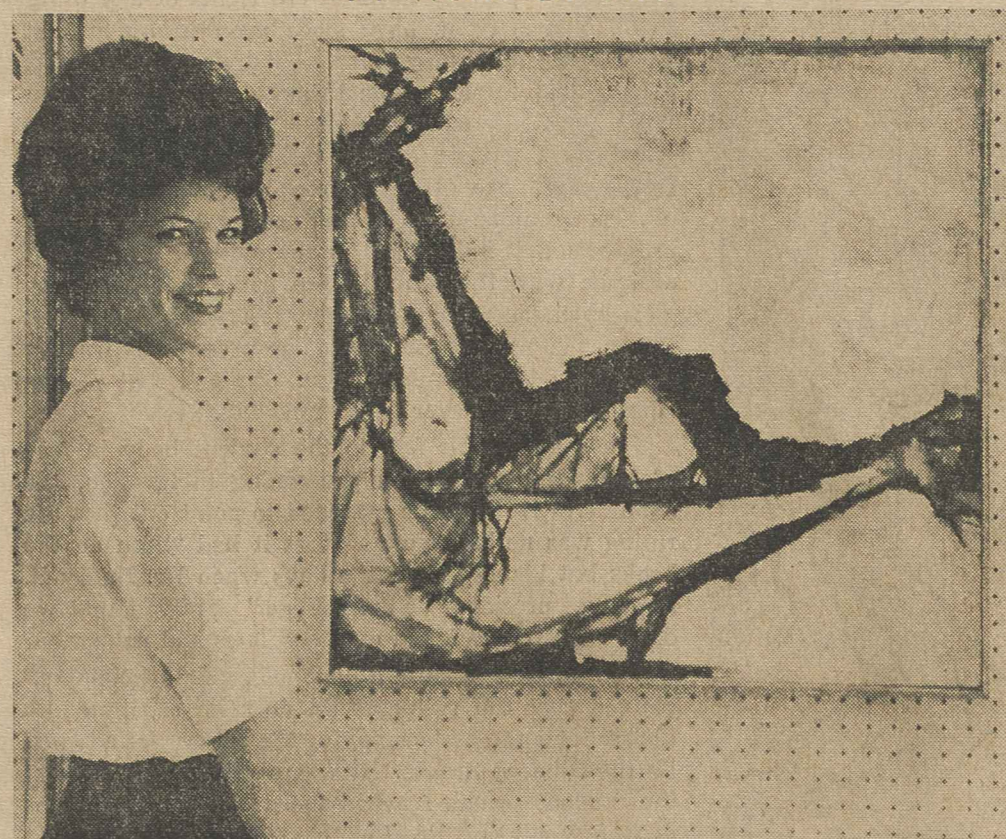
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A Work Of Art



The lovely lass pictured above is Miss Joye Culver, sophomore from Clemson. With inspiration like this, Art Appreciation 403 would be a breeze. The second work of art is by George Gunther. (Photo—Stafford)

Spring Hop Headlines Covington, Williams

The 1963 Clemson Spring Hop will feature Warren Covington and his orchestra on Friday night and Maurice Williams and the Zodiacs on Saturday night, March 23. As usual the Friday night performance will be the Military Ball, which will be formal.

Clemson Holds High School Art Exhibit

The Sixth Annual High School Art Exhibition, sponsored by the Clemson Architectural Foundation, will be held March 8th through March 27th. This competitive exhibition was established to stimulate active participation and wider interest in the art. It is open to all secondary school students in South Carolina.

There will be a \$30 purchase award for the best entry in the show as well as an additional \$60 distributed throughout the three divisions. The art work that is purchased becomes the property of the Architectural Department. A subscription to an architectural magazine will also be given to each school sponsoring an award.

The show may be viewed weekdays from 9 a.m. to 12 a. m. in the morning and 1 p.m. till 4:30 p.m. in the afternoon; the exhibition may be seen on the weekends by special request.

Appropriate dress for the men will either be the R.O.T.C. uniform or a suit. The Saturday night affair will be informal. Both dances will be held in the dining hall.

Maurice Williams and the Zodiacs entertained at the Homecoming Dance and are returning due to the request of students. Three female vocalists are now with the group.

Warren Covington led the Tommy Dorsey orchestra for a while and later organized his own band. A popular performer in this area he appeared at a Clemson Rat Hop several years ago and has played at colleges throughout the South.

Tickets are \$3.00 for Friday night and \$4.00 for Saturday evening with block tickets selling for \$6.00. Tickets will be on sale in the dining hall beginning next Monday.

The Zodiacs' first recording endeavor was a song titled "Little Darling" written by their youthful leader and pianist Maurice Williams. This song was also recorded by the Diamonds and became the number one tune and record in 1956.

Maurice and his group, then called the Gladiolas, went on to tour the South and Far West where they became favorites with the colleges and universities. Their recording contract expired and by mutual agreement was not renewed. Since the record company owned the name Gladiolas a change was necessary and the Zodiacs emerged.

Their first release "Stay," also written by Maurice, enjoyed smashing success and became the number one record in the country during November 1960. Some of their hits are, "I Got a Woman," "So Fine," "Come Along," "Al-ways," and "The Winds."

Election of officers for the Y.M.C.A. Cabinet was held on Sunday and Monday, March 3 and 4. Officers were elected to fill the posts of president, vice-president, and recording secretary for the coming year.

The elected officers are all members of this year's outstanding Junior "Y" Council. The officers are as follows: president, Alex B. Credle; vice-president, John E. Lee; Recording secretary, Bruce Tyson.

Roy Cooper, General Secretary of the YMCA, said, "These are three good students to have as officers and I am delighted to have them to work with on the Cabinet next year."

Three Advisory Board members were also chosen in the election. Mr. B. D. Cloaninger, Mr. John A. Henry and Mr. Tom A. Folger are the new members.

Alex Credle is an Industrial Management Major from Poughkeepsie, N. Y. He is a Junior Senator and President of PSA in addition to his YMCA activities.

REW Presents Challenge

By MARTIN DAVIS

Religious Emphasis Week at Clemson College will begin on March 12th and last through March 14th. Doctor George K. Schweitzer will be the principle speaker for the Protestant convocation, and Father Joseph P. Flynn will be the main speaker at the Roman Catholic lecture.

Beginning at 7:00 p.m. each evening, the Protestant convocation will meet in the college auditorium. The Catholic lecture will also begin at 7:00 p.m. and will meet in the student chapel.

"Research, Reason, and Revelation" is the main theme of Doctor Schweitzer's lectures. Tuesday night his talk is entitled "The Two-Edged Sword of Science"; Wednesday night, "Research, Reason and Revelation". The final lecture is entitled "Life on Other Planets". Following each of the talks, he will hold a forum for the faculty and the staff at the Y.M.C.A.

Dr. Schweitzer, a native of Poplar Bluff, Missouri, is at present Professor of Chemistry at The University of Tennessee in Knoxville. His major duties include teaching and directing research in the field of Inorganic and Nuclear Chemistry both at The University and in The University Divisions maintained at Oak Ridge.

Professor Schweitzer received the B.A. in Chemistry from Central College, the M.A. in Philosophy of Religion from Columbia University and Union Theological Seminary, and the M.S. and Ph.D. in Nuclear Chemistry from The University of Illinois. He recently passed his preliminary examination for the Ph.D. in Religion at New York University,

and is at present working on his thesis which is to be entitled "The Hebrew-Christian Faith and the Origins of Modern Science."

He is author of over 50 papers dealing with the uses of radioactive materials in scientific applications, a textbook entitled "Radioactive Tracer Techniques," and a number of papers dealing with investigations in the spheres of science, philosophy, and religion. Among the organizations of which he is a member are Phi Beta Kappa, Sigma Xi, Phi Lambda Upsilon, The American Chemical Society, and The History of Science Society.

George K. Schweitzer is a member of the First Baptist Church of Knoxville and is active as Lecturer to the Young People's Sunday School Seminars in Religion, a Sunday morning program which attracts about 200 college students each Sunday. He

has also served for over 10 years as Faculty Advisor for the Baptist Student Unions of the area. His special interests are in Natural Science and its relations to Christian Faith.

His previous religious activities have included participation in over 50 college and university Religious Convocations and Weeks, and in the conducting of spiritual emphasis meeting in numerous churches throughout the country. In addition, he also does a considerable amount of speaking at secular conventions and meetings.

Dr. Schweitzer is married and has three children: Ruth who is twelve, Deborah who is ten, and Eric who is six. He enjoys his hobbies of swimming, motion picture photography, and music with them and with his wife Verena.

Father Joseph P. Flynn is to be the guest speaker at the Roman Catholic lecture. His talks, in the order in which they will be presented, are — "Today's Challenge", "Inner Renewal", and "Outer Renewal".

Father Flynn of the Paulist Fathers is presently the Rector of St. Paul's College at Catholic University in Washington, D. C. Prior to this he was the New-

man Club Director at the University of West Virginia, 1956-59, where he gained first hand knowledge of the challenges and problems facing the students on the secular campus.

During 1955 and 1956, Father Flynn did special work in conjunction with Father James Keller, of Maryknoll, in the Christopher Movement that has gained so much attention from people of all creeds.

Father Flynn's teaching skills were given expression as Director of the Paulist Information Center in New York City, 1950-55, where he conducted an Inquiry Program for those desiring to learn more about Catholicism. Preaching Missions along the East Coast during 1949-50, rounded out several years of parish work in Los Angeles and Boston following his ordination to the priesthood in 1944.

A native of New York City, Father Flynn graduated from St. Charles College in Baltimore in 1937, and entered St. Paul's Theological College until ordination January 25, 1944. He did further graduate work at Catholic Uni-

versity until 1945.

Also aiding during Religious Emphasis Week are approximately thirty ministers and chaplains from throughout the state. These ministers will hold forums in the dorms each night following the talks. Included in this group is Rabbi Frank Fischer, who will be working especially with the Jewish students in addition to holding forums in the dorms.

Rabbi Fischer is director of the Hillel Brandeis Foundation at the University of Georgia and is a representative of the Jewish Chautauqua Society.

Since 1944 Religious Week has been a joint venture of the Y.M.C.A., the local churches, and Clemson College. It has been a Clemson tradition for more than forty years.

Douglas M. Bradbury, professor and head of the Engineering Graphics Dept., is the faculty chairman. The student chairman is Hall E. Littleton. The vice-chairman is Dr. Hugh Macaulay, Dean of the Graduate School, and the Executive Secretary is J. R. Cooper, general Director of the Y.M.C.A.

Senior Rings

June candidates for graduation can pick up their class rings at L. C. Martin Drug Co.

Remaining payments will have to be made for the rings if any are outstanding.

Physics Receives Boost From Foundation Grant

The Physics Department of Clemson College has received a grant for laboratory instruction experimental equipment (From the National Science Foundation.) This grant of \$12,500 is to be used for experimental purposes for junior and senior laboratory studies.

Dr. L. D. Huff, head of the Physics department said "This new grant will further the Physics program for Clemson students and will correlate the electrical, mechanical and modern part of the Physics taught at Clemson. It should also strengthen our department."

Dr. M. J. Skove, Associate Professor of Physics and Dr. M. G. Miller, asst. Prof. of Physics are now working on the new plan of study which is to go into effect next fall.

It is the plan of the department to take the elective, modern, and mechanical courses of the junior and senior years and to combine

these in such a way as to give proofs of each with the others.

The plan of study now envisioned seems to start with instructor planned exercise gradually working to general problems, then to a senior thesis which will use all the present courses. Students will have some choice as to the individual experiments which he performs. With this plan each student will be able to direct his studies further into his fields of interest.

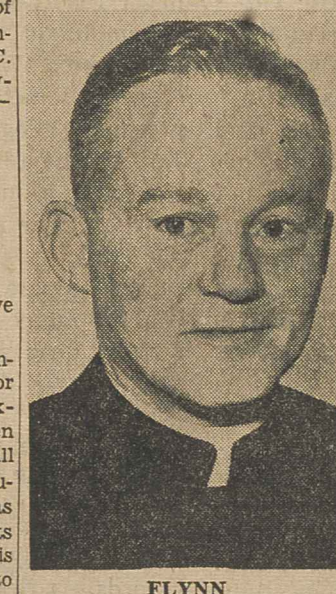
It is Dr. Huff's hope that the new equipment will allow a revision of the general Physics courses to obtain a further knowledge of the more modern thinking in Physics.

The new program will go into effect next fall for the rising juniors. The rising seniors will have some line of course which will combine the old and new systems.

This equipment will be primarily for instruction use but will be used by the department for short periods for resources and experimentation if it is needed.

This grant is one of three which the college has asked for to further the scope of education at the present time. This presentation is one of the two which were granted to the school by the National Science Foundation. It is expected to strengthen our Physics department and to aid in the educating of Clemson students.

(See Picture on P-3)



FLYNN



SCHWEITZER

Little Theater Presents Music

The curtain rose last night on the third production of the Clemson Little Theater. "The Medium" was presented to a responsive and appreciative audience in the Food Industries Auditorium on the College Campus.

"The Medium", an opera written by Gian Carlo Menotti is the first musical presentation of any kind to be presented by the Little Theater in several years.

The plot revolves around the life of Madame Flora, a medium, and those persons who attend her fake seances. During one such meeting Madame Flora had reason to believe that she has actually brought a spirit back from the dead. This causes her to question her own sanity and

brings the play to a dramatic climax.

Grace Stritzinger plays Madame Flora, the medium; Joan McMinn is seen as Monica, her daughter; while Lee Holden plays Toby, her son.

Those persons attending the seances are Barbara Fox, who plays Mrs. Nolan; Lois Josey, who plays Mrs. Gobleman, and John Butler, who plays Mr. Gableman.

Linda Barlage presents the accompaniment. Bill McMinn is directing the production.

"The Medium" will begin at 8:15 Saturday and Sunday evening. Admissions is \$1.00 for adults and 50c for students and students' wives.

Thunderbird Sensation Better Than Sex?

By ZALIN B. GRANT
Editorial Columnist
(Ed. note: Mr. Grant, on assignment for The Tiger, jumped with the Thunderbirds last Sunday.)

Since the time when Dae-

dalus fashioned wings made of wax and feathers for himself and his son, Icarus, and flew from a cliff (or so the story goes), man has desired to fly. This desire, in modern times, has been channeled into a na-

tional sport—Sky Diving.

The growth of sky diving since World War II has been phenomenal. Clubs have sprung up all over America, many with hundreds of members, and a few with even female members. Just a few years ago, the sport spread to colleges and now collegians make up a sizable portion of the membership of American Sky Diving Clubs.

Clemson has two sky diving clubs, the Dixie Sky Divers and the Thunderbird Sport Parachute Club, both of which have gained fame for their exhibition jumps throughout the state.

The newest of the two clubs, The Thunderbirds, was organized only last November. In this short time the club has become one of the fastest growing and best sky diving organizations in southern colleges.

What makes a Sky Diver? Surprisingly, sky divers, especially at Clemson, are not the kooks and off-beats that people think they are; and neither are they reckless, don't-give-a-damn individuals. They are, for the most part, normal students who love the thrills and excitement of parachuting.

The key factor to the Thunderbird's success can be found in the club's officers and charter members. These students have welded together a tight organization that emphasizes

safety. Danger, of course, goes along with the sport of sky diving, but the deaths and injuries attributed to sky diving have been the result, in most instances, of carelessness.

The Thunderbirds minimize the danger of the sport: A new inductee into the club goes through many hours of rigorous training before he is allowed to jump. Hours are spent learning plane exits, emergency procedures, body positions, and parachute landings (PLF's). Before a member of the Thunderbirds makes a jump, he is trained to act instinctively in all situations.

Take A Chance On Grant's Neck

Anyone slightly peeved at Zip Grant's editorials of late? Now is your chance for revenge! As everyone must know, Zip has joined the parachuting club. In honor of this fact that Mr. Grant has written many controversial articles, THE TIGER has decided to have a raffle — the winner of said raffle will get the privilege of packing Grant's parachute. If sufficient interest is shown, tickets will be available from any TIGER staff member. Anyone interested?

Dan Sanders, a sophomore from Myrtle Beach is president of the Thunderbird Sport Parachute Club. Sanders is also an officer of the Aero Club.

Jim Strobel, a 22 year old junior from Summerville serves as a combination of vice-president, safety officer, and jump master. Strobel, a quiet-spoken married student and a veteran of 55 jumps, radiates a contagious confidence which goes well with his steel nerves.

Neil Robinson, a junior from Columbia who is adept at making jokes, jumping out of airplanes and playing classical selections on the piano, is secretary-treasurer of the club.

Among the other members are: Jim Wham, the Supply Officer; Jim McWhorter, a freshman from New Jersey who is the Chief Chute Recovery Officer; Ben Crouch, an airborne veteran who has made jumps from Panama to Korea; Carl Best, Earle Batton, K. W. Johnson, and many more like Dan Suddeth who has 20 jumps to his credit. George "Bubba" Free is the club pilot. The Thunderbirds already have a membership of over 20.

Jumping out of an airplane has a drug-like effect. "Get ready!" shouts the jump master over the roar of the wind and the engine. Feet are swung out on this command over the side of the plane onto a small step and the wing struts are grasped, making the

parachutist nearly parallel with the plane.

A slap on the back and a "Go" from the jump master sends the jumper on his way—3,000 feet up. There is no sensation of falling such as one

experiences in jumping off a diving board or the roof of a house; only the whistling wind gives a feeling of falling.

Then whoosh! A jerk! You look up and see the most beautiful sight in the world: a

fully opened canopy of nylon. The float down to earth, the beautiful scenery, the stillness, makes you agree that, as one member of The Thunderbirds put it, "Sky diving is better than sex."

Somebody Up There Likes Me



Dan Sanders, President of Thunderbirds, congratulates Zalin B. Grant after his first jump. (Photo by Lank)

Where Is That Haystack?



One of Clemson's Astronauts, Neil Robinson, hits the ground after a routine jump. (Photo by Lank)

The Tiger

"He Roars For

Clemson College"

FRIDAY, MARCH 8, 1963

Students, Take Some Action!

Next Tuesday the Faculty Senate will be meeting. One of the subjects on their agenda could be the problem of scheduling quizzes during the last few days before the final examinations.

These quizzes have represented one of the "sacred cows" of academic freedom of the campus in the past. Faculty members object vehemently to any infringement on their academic freedom. Because of this move they have consistently refused even to consider this subject. If any rule were passed of this nature then they feel that other, more restrictive, measures would follow.

No one will deny that more restric-

tive measures could follow but this ostrich solution to the problem does not help alleviate the problem. It's time for the faculty to pull their heads out of the sand and face the problem. It has been plaguing students for a long time and is at least due consideration.

Ask all of your professors in class today how they feel on this subject. Make them take a stand. They may not like it but it's about time the subject was brought into the open. This is the only way that the Faculty Senate will ever take any action on the issue: through students talking about the issue with their professors. —Gumula

A Bad Cop?

(Ed. note: Recently at the University of Pittsburgh one of the campus policemen died. The campus was "a little lonely and very sad." The following is an editorial eulogy to Officer Palmer and demonstrates the respect that students can have for campus policemen. Somehow, in spite of parking tickets, traffic violations, etc., this editorial from the PITT NEWS would fit the Clemson campus and its policemen as well.)

Officer Irie "Ira" Palmer, who died one week ago today, was recently described by University Police Chief Charles Ray as "an awfully good man." Many on campus echoed that belief.

But was Palmer a good cop? By his own admission, he never tagged a student's car for illegal parking in all his

time at the University.

"You kids have to pay so much to go to college anyway," he confided one night in The Pitt News editorial office, "I just can't let you pay for parking in the wrong place."

Was he also a bad cop because he never reported that students were having midnight snacks delivered in the dormitories? Was he also a bad cop because he somehow managed to overlook pets being illegally housed in the dorm? And was he a bad cop because he would stop in his rounds and chat with students for the simple reason: "I like young people."

We suppose he may have been a bad cop for many reasons. But he was an awfully good man.

Let's Redesign Our Class Ring

During the last few days Clemson seniors have been purchasing their class rings. Going down to purchase one's ring represents one of the highlights of the senior year.

Clemson class rings are treasured because of the fact that they are so difficult to get. A student has to be in his last semester with several other restrictions before they can pick up their rings. This is a drastically different policy from other colleges where students can obtain their rings up to a year and a half in advance of graduating. This policy makes our rings a lot more respected on other campuses.

But some of the seniors feel a sense of disappointment when they take a first close look at their rings. The sym-

bolism on the sides of the rings are almost entirely military in meaning. Swords, rifles, corporals' chevrons, eagles, a tiger head, the shield of the U. S., and the shield of South Carolina, are all found on the sides of the ring. One symbol is not military — the star denoting knowledge.

The top of the ring is the part that makes the ring so unique. But it would make a lot more sense if the symbols were updated for non-military meanings.

A senior can be proud of his ring because of the college that backs up the ring. But it's time to break with Clemson's old military tradition. It's time for Clemson to realize that the military has left Clemson as a way of life and nothing will resurrect it. Only redesigning the sides will correct this. —Gumula

Making The Grade

Like it or not, a college student's scholastic record seems to be the best indicator of his potential success in business. Bell Telephone system surveyed records of 17000 college men and found these results:

(1) The single most reliable prediction of a college graduate's success in the Bell System is his rank in his graduating class.

(2) Scholastic success seems to be a better indicator than extracurricular achievement. Their men who were campus leaders reached the top salary third in slightly greater proportion than those who were not. But only real leadership achievement had significance; mere extracurricular participation seemed to have no effect.

To us, these findings hint rather strongly at something collegiates go to

great lengths to avoid admitting. The "well-rounded" student may have some advantages in the business world, but there is no substitute for old fashioned book learning as reflected in good grades.

If this is true, some student members of our college family who are relying on nothing but charm and pep pills to get a diploma will find that a mere piece of paper is not a passport to success. These tender young minds will see that business failure often nips the heels of academic failure, just as their former professors warned. If students expect college to prepare them for success in careers, they would do well to concentrate here and now on making the grade.

From the Howard Crimson

Sounds Of Madness

Nobody Even Rigged Zip's Parachute

By RALPH HOOD
Tiger Columnist

Do the boys sit on the ledges and yell because the girls are riding in convertibles, or do the girls ride by in convertibles because the boys are sitting on the ledges? Which comes first — the boys on the ledges or the girls in convertibles? Maybe the boys sit on the ledges because they know (somehow) that the girls are coming by. And maybe the girls come by because they know the boys are going to be

on the ledges. I don't know how it works, but it's nice.

How many of you remember when — when we used to shove and push outside of the dining hall until the door either broke or was opened? When the command "Pass the bull!" meant pass anything on the table that slightly resembled meat? When the idea of fraternities at Clemson was at least as vague as the idea of orbiting a man around the earth? When it was a known fact that there would never be any girls' dormitories at Clemson? When the present "tin cans" were the "new dorms"? When a little steel bridge crossed what is now Hartwell Lake?

Someday, not too far away, someone will ask, "Do you remember when they used to call Clemson the 'Cow College'?" Do you remember when they had only local fraternities at Clemson? Do you remember when they didn't have any sorority or fraternity houses? I don't see how those guys could stand it!

And we'll come back at Homecoming and say that the school just isn't what it used to be. It's gone silly. A senior I know has made it a point to keep the P & A building between the cow pasture and him. There's a reason in his madness. He wants to graduate able to say truthfully that he has never seen a cow at Clemson. He may make it.

He has only three more months to go.

I heard around campus yesterday that we shouldn't send a team to the College Bowl. Heard that a technical school can't compete with a university in something like that and they're going to make fools of themselves. I don't believe it though. I don't guess our average student could do too well on that program but then no average student could. I don't see why our exceptional students should be expected to be any less exceptional than any other school's.

Speaking of surprises, Zip Grant jumped out of an airplane last Sunday and nobody even tried to tie his parachute shut!

It Is The Trend, You Know



Opinion And Reason

Clemson's GPR System Hinders Graduate Appeal

By FRANK GENTRY
Tiger Managing Editor

If an impartial observer should attempt to analyze Clemson's grading system he would soon discover that THE grading system is a myth. In its place there are many systems; usually conflicting, and often unjust. In every case there are two parts to any grade; the way in which it is determined and the way it is represented. Until professors can agree on a uniform method of determining grades, such as fitting a normal distribution to the raw scores, we will be stuck with the inconsistencies in grade determination. However, the method of representing them need not remain the same.



In this regard Clemson certainly has a system (the 4.0 system) which is relied on completely. In many cases this is carried to the absurd, as GPRs are figured to six places, when their accuracy as a measure of learning would be lucky to be accurate to one place. Given that the grade point system is, at best, a rough estimate of academic proficiency, why shouldn't the system be adjusted to the advantage of the college?

The GPRs at Clemson are simply too low. At one time this was admitted by the college in terms of a low graduating average. This is being gradually raised partly to BRING IT IN LINE WITH OTHER COLLEGES. This move may be well and good but our GPRs are NOT IN LINE WITH OTHER COLLEGES.

According to a recent survey the line which marks the bottom of the top ten per cent of the senior class here is lower here than at any other school in the survey. The same is true of the top seventy-five per cent.

Many graduate schools require a 3.0 or a "B" average for entrance. Is the college willing to admit that a man in the top ten per cent of Clemson's senior class (he would have a 2.9) is less qualified for graduate school than a senior in the top ten per cent at N. C. State? (he would have a 3.2) How does the college expect to convince an employer that our man with a 2.9 is as good as his counterpart with a 3.2 at N. C. State?

Many people argue that the low grades reflect Clemson's higher standards to the world. Do they? In the minds of outsiders the low grades are often considered a sign of inferior teaching or scholarship or both. Surely the college administration will not admit this. Lower grades all along the

scale hurt the man at the bottom far more than the man at the top. As Clemson raises the graduating requirements, arbitrarily, we are flunking more of our seniors. If the cut off line must be raised by .3 then the over all average should also go up.

If it is granted that Clemson is hurting itself and helping no one by calling her graduates less educated than their counterparts, the question arises, "What can be done?" The often proposed but never considered plan of giving half grade points for pluses would help to accomplish the purpose.

This is not the only solution but it is a possibility. If this is not workable then something else is. Clemson, the administration, must, for its own good come up with some plan.

Guest Column

NAACP Attempts Ban On "Free" Libraries

By STAN WOODWARD
Tiger Cartoonist

The effort is on in certain countries of the world to ban books from their reading citizenry. These books, whose contents either go counter to the ideals of the pressure groups in the countries or uncover various embarrassing and undesirable elements in their background, are but mirrors in that they reflect only truths.

It was absolutely necessary for the Nazi government to ban such revealing and factual books from the common masses of Germany, if Germany were to succeed in its belligerent endeavors.

Today, Russia must ban similar books from the puppet-like working class of the Soviet Union and her satellite provinces. Such potentially destructive literature could plant and nurture the uncontrollable seed of truth, revelation, and revolution, so it unquestionably is banned from the eyes of the masses. Thus proceeds human bondage.

In America, the land of the free, people are endowed with certain inalienable rights. In their efforts to use their freedoms, the people have at their disposal an institution of fact and truth, called the public library. Here they are provided with books of uncensored viewpoints, revelations of knowledge, and histories of their fellow man.

It is to be understood, however, according to a certain pressure group in this country, that there are certain books on the shelves of our free libraries that are so utterly destructive in nature, so detrimental to the free-thinking minds of our citizenry, and so very discriminating in their accounts of past American life, that they should be banned from the public.

Two cases are in point. The

first involves the ridiculous and undemocratic pressure exerted by the NAACP to ban certain books by Mark Twain from the shelves of our "free" libraries. The second is in reference to pressure exerted by the same group to ban Little Black Sambo and other similar books from the children's shelves of our "free" libraries.

Mark Twain's Tom Sawyer and Huck Finn adventures hold the greatest fascination for a young boy, because he can project himself into Tom's or Huck's place and experience the things a lad dreams about. To ban these books simply because they include a colorful and warmly humorous description of the Negro and his place in the 19th century society as a part of local color would be to rob the youth of the freedom of the innocent, undiscriminating pleasure of reading.

The NAACP's complaint is that these books give a low and degenerate picture of the Negro's past, and that it discriminates against him. The use of the word "nigger" seems to be a source of the major complaint, but like every other race of man, the Negro has been stuck with a colloquial pseudonym.

Each man is a product of his background and environment, whatever it may be. They enable him to have characteristics peculiarly his own. Some elements of his background are pleasing, some are not—but whether pleasing or not, they belong to the man and he cannot succeed in sweeping them under the rug.

In attempting to ban these books from our libraries, the NAACP is saying in effect: "We are ashamed of what we are." This is both unfortunate and unforgivable, because a colorful part of our American heritage is the Negro.

Week's Peek

Winthrop Officials Deny "Muzzling" Of Students

By BOBBY DYE

Tiger Associate Editor

Recently one of the most ridiculous rulings of the college level was handed down at Winthrop College, the state college for women in South Carolina. This collection of some 1800 women, who supposedly have all the rights of any other citizen, have since been informed that they may make no individual statements to the public through the various press systems concerning integration without getting official clearance from the college office of public relations.

The administration of that college, "unhappy over prospects that individuals in the student body might disagree with the official state policy," huddled the girls up in dormitory meetings last week and stated that henceforth statements to the press must first be cleared by that administration. Pretend that college administrations never make mistakes.

In relating this fact to the student body in face of the present situation concerning integration, the administrative officials hastened to point out that the ruling was nothing new — that it had "been on the books but ignored since the days when Dr. Henry R. Sims was president of the college." Pretend that we don't have thousands of outdated laws and rulings.

To further assure a loophole, the officials explained that the ruling could only be attributed to the students themselves, saying the policy was adopted by the Student Senate. It was also pointed out that the Student Senate reached the decision independent of faculty advice. Pretend that you believe this.

Student Senate is supposedly an organization composed of students, who have the power (?) to come up with cute little rulings for the benefit of the student body they represent. They operate completely within themselves, according to hearsay, to establish these new bills, rules, and proposals. Pretend that they don't "table" half of their motions and run the rest of them into committees.

Notice, though, that the institution DOES operate without faculty influence. They naturally want to help the students, so they merely establish that no student has his freedom of speech in certain instances. Pretend that Student Senate and faculty advice are not synonymous terms.

Or is the problem in some area other than the Student Senate? For example, the Clemson Student Senate may be doing all they possibly can—only to have some higher-ups (the President's Cabinet or administration) putting the big X on anything of significant value they produce in the way of proposals.

For example, a Student Senate may pass bills all day long to the perfect satisfaction of the administration unless it were something as important to the student body as recommending that no quizzes be given in the last week of class before exams. Now pretend that you don't know what I'm talking about.

Back to Winthrop, though, the administration later denied practically everything that was mentioned in the papers about the reputed "muzzling" of the students, about their comment on the situation, and even that they knew of any "state policy" concerning integration. They said, in fact, that "we would never think of trying to tell our students what they should believe, think, or say." This SHOULD be the correct quote . . .

No matter who is correct in quoting or what was really said concerning the Winthrop students, the possibility of such a condition existing should be nil. Clemson evidently respects their student body enough to never even HINT at any sort of muzzling concerning any situation. Now, if they can only learn that the Clemson Student Senate deserves more than an occasional nod for important bills to go along with the wholehearted approval they willingly dole out to the minor proposals, perhaps the organization can put more of their fine talent to work for the benefit of the students.

The Tiger

"He Roars For

Clemson College"

Member South Carolina Press Association
Member Associated Collegiate Press
Founded by the Class of 1907 and published at Clemson weekly except School Holidays during the school year by students of Clemson College, The Tiger is South Carolina's oldest college newspaper. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty or the student body as a whole.

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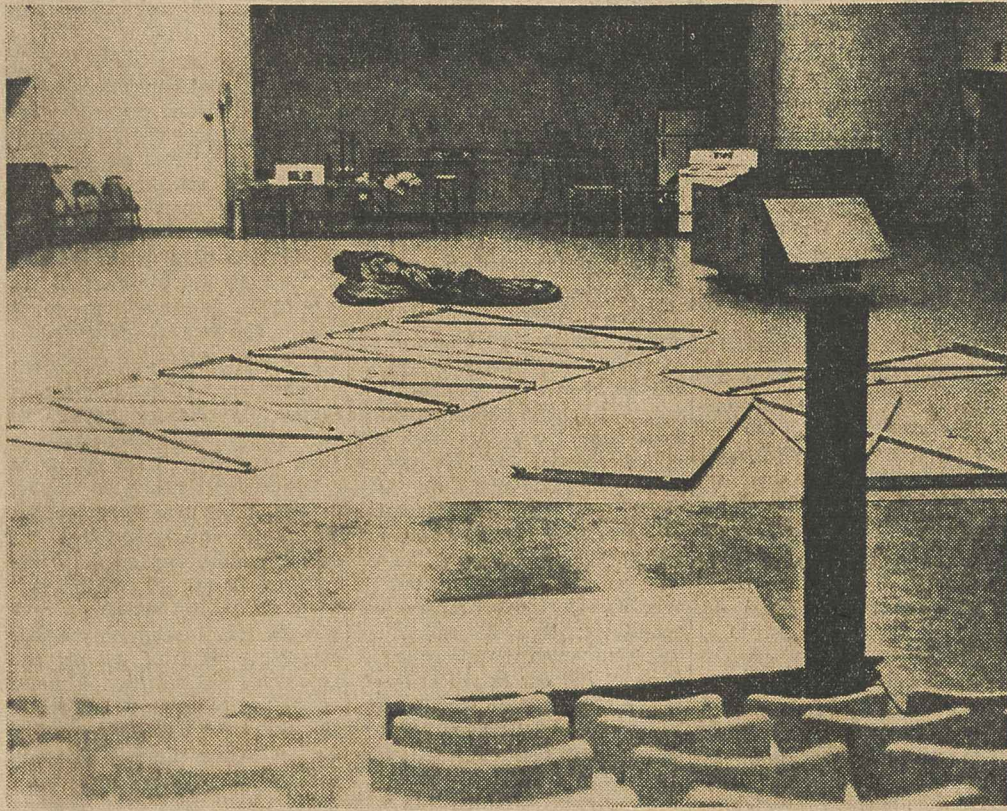
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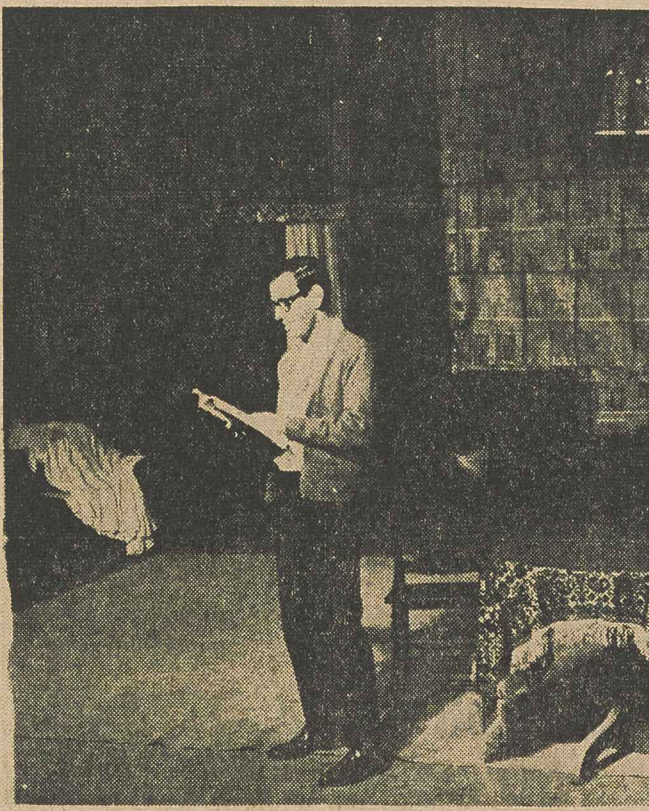
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Preparations Begin



A castle? A barn? A forest? Shortly this empty stage could become any of these as the set crew molds the scenery for the Median.

Rehearse, Rehearse, Rehearse



The set turns out to be a shack. Then the actors go to work reading their parts and planning their actions.

I See, I See Before Me . . .



The lights go out and the audience becomes quiet. Finally, all the practice pays off as the stage comes to life. It's show time ! ! ! (All photos—Groat)

Letters To Tom

Dishonorable Dig

Dear Tom:

I would like to call your attention to the picture of President Edwards shown on page four of the March 1 Tiger. In my opinion, the caption under the picture was extremely distasteful on your part. If you do not approve of our President's Anti-Communist and pro-American position, it is, of course, your privilege to use your editorial page to offer your position. However, the use of snide, underhanded "digs" is hardly an honorable way to present your case.

I frankly think you owe President Edwards an apology. I suspect that a deeper understanding of the threat of Communism would change your attitude toward the subject.

—George R. Barnes

(Ed. Note: The picture and

lines referred to above were not intended to reflect on President Edwards but rather on one of his outspoken critics. We sincerely believe that President Edwards is a dedicated leader and for the most part agree with his stands.

The target of our "dig" can be identified by the phrase "... and other assorted 'Reds.'" We hope Mr. Barnes was the only one to interpret the lines as a "dig" at President Edwards. Certainly none was intended.)

Good Job, CDA

Dear Tom,

I would just like to make a few comments on Midwinters, 1963. First I would like to compliment the C.D.A. on their handling of an unfortunate situation. I think they did a very good job when I consider the time in which they had to work.

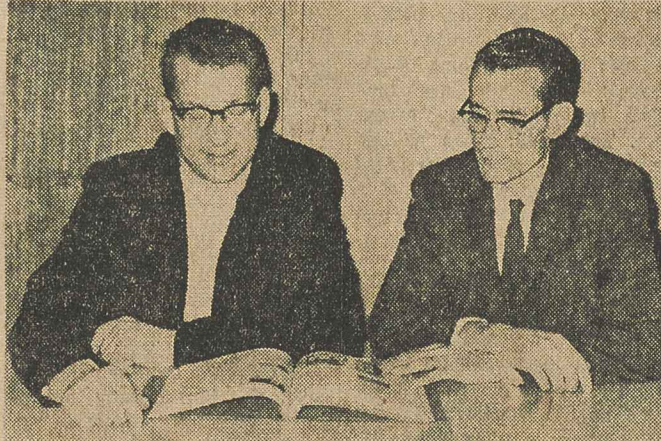
However, one thing blimished my weekend to a small extent.

I now refer to the wholesale drinking at the concert. I can not understand why the C.D.A. would allow this drinking to go on in the concert. I am not a "party pooper" but I do believe that drinking in a place such as this is in very bad taste and in the future I hope to see it abolished.

—David Bunderick

Class of '66

Awarded Research Grant



Physics professors Dr. Malcolm Skove and Dr. Max Miller begin plans for their \$12,000 research grant on a physics project. The full story is on page 1. (Photo by Lank)

Forum Schedule

Forum Locations — Student Convenor, Tues., Wed., Thurs.

- A, 6th—Pat Tarte, Tuxbury, Sawyer, Brown
- A, 7th—Ken Walters, Fischer, DeVenny, Zorn
- A, 8th—Keys Lewis, Bowers, Gave, Williams
- A, 9th—Sam Ayers, Biggs, Prince, Wingard
- B, 6th—Jan Smoak, Bacon, Burks, Herb
- B, 8th—Jim Baskin, Rosenberger, Shaffer, Beckham
- C, 6th—James Kea, Hammet, Gillespie, Hatchett
- C, 8th—Danty Busbee, Reese, Mandrell, Murphy
- E, 2nd—Fred Vezzosi, Mays, Tuxbury, LeBlanc
- D, 3rd—Bill Pless, Hipp, Fischer, Sawyer
- C, 4th—David Mauney, Brown, Bowers, DeVenny
- D, 5th—John Beckroge, Williams, Biggs, Cave
- D, 6th—Skip Bishop, Zorn, Bacon, Prince
- E, 3rd—Bill Rogers, Wingard, Rosenberger, Burks
- E, 4th—John Thomas Wood, Herb, Hammet, Shaffer
- E, 5th—(to be supplied), Beckham, Reese, Gillespie
- E, 6th—David Walker, Hatchett, Mays, Mandrell
- F, 1st—Danny Truett, Murphy, Hipp, Tuxbury—Navy Chaplain
- F, 3rd—Robert Walden, LeBlanc, Brown, Fischer
- F, 4th—Jerry Gailey, Sawyer, Williams, (to be supplied)
- F, 5th—Billy Ward, DeVenny, Zorn, Army Chaplain, Biggs
- Dormitory 8—Don Sebastian, Gave, Wingard, Bacon
- Dormitory 9—Neal Grissom, Prince, Herb, Rosenberger
- Dormitory 10—Gene Crocker, Burks, Beckham, Hammet
- Barracks 6—Jimmy Bell, Shaffer, Hatchett, Reese
- Barracks 5—Jimmy Davis, Gillespie, Murphy, Mays
- YMCA—(to be supplied), Mandrell, LeBlanc, Hipp

WSBF Program Schedule

MONDAY - FRIDAY	SATURDAY
2:57—Sign On	6:57—Sign On
3:00—Platter Party	7:00—Platter Party
3:20—Weather	7:20—Weather
3:30—Top News and Sports	7:30—Top News and Sports
3:40—Weather	7:40—Weather
3:55—News and Weather	7:55—News and Weather
4:00—Platter Party	8:00—Platter Party
4:20—Weather	8:20—Weather
4:30—Top News and Sports	8:30—Top News and Sports
4:40—Weather	8:40—Weather
4:55—Local News and Weather	8:55—News and Weather
5:00—Mostly Music	9:00—Platter Party
5:20—Weather	9:20—Weather
5:30—Top News and Sports	9:30—Top News and Weather
5:40—Weather	9:40—Weather
5:55—News and Weather	9:55—News and Weather
6:00—Mostly Music	10:00—Impressions In Sound
6:20—Weather	10:50—News and Weather
6:30—Top News and Sports	11:00—Impressions In Sound
6:40—Weather	11:55—News and Weather
6:55—News and Weather	12:00—Sign Off
7:00—Mostly Music	
7:20—Weather	
7:30—Top News and Sports	
7:40—Weather	
8:00—WSBF News Day	
8:15—WSBF Editorial	
8:17—Stardust	
9:55—News and Weather	
10:00—Nightbeat	
10:55—News and Weather	
11:00—WSBF Editorial	
11:02—Nightbeat	
12:00—WSBF News Final	
12:10—East of Midnight	
1:00—Sign Off	

The above schedules are for WSBF-AM and WSBF-FM except from three until five o'clock Monday - Friday when WSBF-FM will present a "Dreamland of Music."

Senate Release

By TOMMY HAMM

In the February 26 meeting of the Student Senate next year's Rat Rules were introduced and passed by the Senate. The Chairman of the Rat Rule Committee, Forrest Dixon, presented his committee's report in the form of the completed Rat Rules bill. This bill provided for "rat season" to last from the first day of the Fall Semester until the end of the Homecoming football game. In case Clemson loses this game,

Rat Season will end after the next Clemson football victory. If Clemson does not win any football games after the Homecoming football game, Rat Season shall end at 12 midnight after the final football game of the regular football season.

Rat Bible

A publication to be known as the Rat Bible was established by this bill. This publication shall contain the Clemson Alma Mater, Dixie, school yells chosen by the head cheerleader, a complete copy of all Freshman regulations (Rat Rules), and pertinent sections of the Constitution.

Rat Rules

Male Freshmen shall have traditional Clemson Freshman haircuts. All Freshmen shall learn the Clemson Alma Mater and all school yells included in the Rat Bible. All Freshmen shall wear the traditional Clemson rat caps at all appropriate times. All Freshmen will be required to stand and remove their rat caps when the Clemson Alma Mater, Tiger Rag, or Dixie is played. All Freshmen shall be required to sit in a group in a predetermined area of the dining hall for the noon meal Monday through Friday. This area of the dining hall shall be designated by the head cheerleader. The head cheerleader or any upperclassman may require one or more Freshmen to lead yells in the dining hall during lunch or supper on any days except Sunday. All Freshmen shall attend all pep meetings and home football games and are required to yell at these events when asked to do so by the head cheerleader. All Freshmen are expected to perform all Clemson traditions in a manner becoming their class. Freshmen shall be required to scratch paint from the flagpole in front of Tillman Hall after the first pep meeting of the academic year.

Rat Court

The Rat Court shall employ punishment for the violation of the aforementioned rules as set forth in Article 111, Section 3, Paragraph "D" of the Student Body Constitutions.

YMCA

(Continued from page 1)
Horticulture. An active YMCA member, he has served as a cheerleader and a member of the Elections Committee. He says, "I wish to thank all of the students who supported me in this election. I shall try my best to make the 1963-64 YMCA Cabinet the best ever."

Air Force Plans For New Program

Air Force ROTC is now optimistic that its new Officer Education Program will be submitted to Congress for legislative approval early in the next session. The program, when approved, will affect units at 187 colleges and universities throughout the country.

Two major features recommended by the Air Force are the adoption of a two year course of study and the addition of a scholarship of approximately \$2200, paid directly to the cadet during this two-year on-campus period.

As of now, the present ROTC program, set forth in the provisions of the National Defense Act of 1916, requires successful candidates for commissions to participate in four academic years of instruction on the college campus. The course is divided into two parts, the basic course for freshmen and sophomores and the advanced course for juniors and seniors.

The Air Force expects the new program with the \$2200 scholarship to make it easier for more students to finish their college education and at the same time participate in the program.

A growing complexity and professionalism of the Air Force in the aerospace age has increased the need for engineering and scientific graduates. The reduced classroom work-load under the two year program would enable more of these highly specialized men to complete their course of study while taking part in the ROTC program than heretofore possible.

This proposal includes a completely revised and up-dated curriculum which would require three hours of classroom work per week in contrast to the present five hour requirement for advanced cadets.

Much of the applied material such as drill now taught on campus would be taught at two summer training phases at active Air Force bases around

YMCA Sponsors Lifesaving Class

A Red Cross Life-Saving course will begin at the YMCA on Monday March 11 at 7:30 P. M. Those desiring to take this course may sign up for the course at the YMCA anytime before 5:00 P. M. on Monday and are requested to report at the swimming pool on Monday, March 11 at 7:30 P. M.

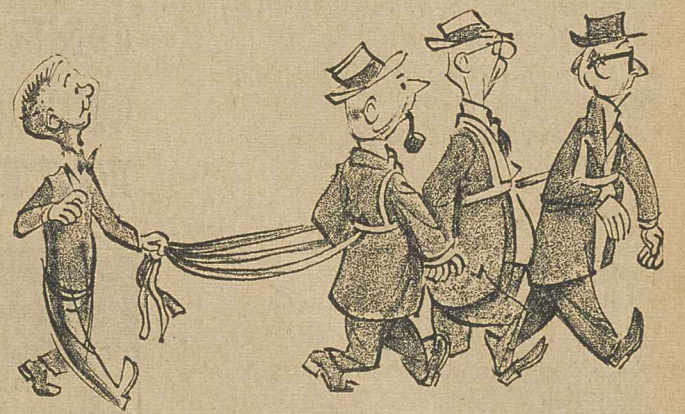
Red Cross Instructors will teach this course which is open to any college student. There is no cost involved except the price of the text book.



HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *Deanore*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *Deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like community singing, farina, spell-downs, and Marlboro Cigarettes. The dean (from the German *Deanacht*—to poop a party) is fond of Marlboros for the same reason that all men of good will are fond of Marlboros—because Marlboro is an honest cigarette. Those good Marlboro tobaccos are honestly good, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. Marlboro honestly comes in two different containers—a soft pack which is honestly soft and a Flip-Top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.



But I digress. We were learning how a dean helps poor, troubled undergraduates. To illustrate, let us take a typical case from the files of Dean S. . . . of the University of Y. . . . (Oh, why be so mysterious? The dean's name is Sigafoos and the University is Yutah.)

Wise, kindly Dean Sigafoos was visited one day by a freshman named Walter Aquinocourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 years old and Emma was 91. Walter agreed with the dean, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rainhood to protect her from the mist at Niagara Falls, where they planned to spend their honeymoon. If Walter called off the wedding, what use would the poor woman possibly have for a rainhood in Yutah? The wise, kindly dean pondered briefly and came up with a brilliant answer: let Walter punch holes in the back of Emma's steam iron. With steam billowing back at the old lady, she would find a rainhood very useful—possibly even essential.

Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice—and the results, I am pleased to report, were madly successful! Today Emma is a happy woman—singing lustily, wearing her rainhood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter. . . . And what of Walter? He is happy too. Freed from his unwanted liaison with Emma, he married a girl much nearer his own age—Agnes Yuca, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine, healthy boys from Agnes's first marriage—Everett, 38; Wilhelm, 43; and Irving, 55—and when Walter puts the boys on a lead and takes them for a stroll in the park on Sunday afternoon, you may be sure there is not a dry eye in Yutah.

And Dean Sigafoos? He too is happy—happy to spend long, tiring hours in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

© 1963 Max Shulman

We don't say Marlboro is the dean of filter cigarettes, but we're sure it's at the head of the class. Get some soon—wherever cigarettes are sold in all fifty states of the Union.

Prayer Of One Growing Older

"Lord, thou knowest better than I know myself that I am growing older and will some day be old.

"Keep me from getting talkative and particularly from the fatal habit of thinking that I must say something on every subject and on every occasion.

"Release me from craving to try to straighten out everybody's affairs.

"Make me thoughtful be not

moody; helpful be not bossy. With my vast store of wisdom, it seems a pity not to use it all—but Thou knowest, Lord, that I want a few friends at the end.

"Keep my mind free from the recital of endless details—give me wings to get to the point.

"Seal my lips on my many aches and pains—they are increasing and my love of rehearsing them is becoming sweeter as the years go by.

"I ask for grace enough to listen to the tales of others' pains. Help me to endure them with patience.

"Teach me the glorious lesson that occasionally it is possible that I may be mistaken.

"Keep me reasonably sweet; I do not want to be a saint—some of them are so hard to live with, but a sour old man is one of the crowning works of the devil.

"Help me to extract all possible fun out of life. There are so many funny things around us, and I don't want to miss any of them."

AMEN

Thinking of quitting college? Things would be better on the "outside," you say? Read on.

Jim Casey, columnist for THE B-G NEWS, Bowling Green State University, Bowling Green, Ohio, also is employed on occasion by the News Journal in Mansfield. The Ohio State Reformatory is just outside Mansfield.

Casey was sent to the reformatory to cover a fire on the grounds. While there he greeted Muggsy, an old high school friend who didn't go on to college. Muggsy is serving five to twenty years for armed robbery. (ACP)

Spanish Film Of "Phaedra" For March 11

"Fedra" (the Devil's Daughter) will be the next film sponsored by the Foreign Film Series. It will be shown in the Civil engineering auditorium at 7 and 9 p. m. on Monday, March 11. The film will last approximately 102 minutes.

"Fedra" is a modern adaptation of Seneca's tragedy "Phaedra" and takes its local color from the Mediterranean shores of Spain, where it was filmed. Emma Pennella, winner of Spain's "Best Actress" award, plays Estrella.

The movie was filmed in the locale of Barbate de Franco in Cadiz and Puengirola in Malaga. Local fishermen from the Mediterranean area serve as extras in the movie.

Many people have seen the American version of the movie on the same subject starring Tony Perkins. The subject of the movie has been a much treated subject during the last few months due to the American version.

Packing A Chute --- A Delicate Job



Another Thunderbird looks on as Jumpmaster Jim Strabel packs one of the parachutes. Each jumper carries two such chutes, a main and a second safety chute. (Photo by Lank)

Research Operation Started By College

By WILLIAM M. BROWN
Tiger Feature Writer

Location
The Ravenel Research Center is located northwest of the Clemson College Campus. The area lies west of the Seneca River and continues to U. S. Highway 123; it is also bounded by the waters of Hartwell Reservoir.

Area
The center is composed of approximately two hundred acres. There is enough room for as few as nine different facilities, or as many as twelve. Building sites are available for outstanding industrial organizations desiring to locate research installations at the center.

Reasons for Establishment
Late in 1958 the Clemson College Board of Trustees announced its proposal for the Ravenel Research Center. The main reason for its development was the Hartwell Reservoir; the proposed reservoir was to take approximately seven thousand and six hundred acres of college property, and some of which was located near the agriculture engineering research department. Since the possibility of the department expanding was lessened by the fact that much of its area for expansion would be under water, the agriculture engineering research and the animal husbandry facilities were relocated on the main campus, and the sight was open for some other project.

An enlargement in the graduate program from non existence in 1957-58 to an enrollment of two hundred participants today has proved to be a stimulant for this program, too. During 1957-58 the college research apparatus was not what it should have been, so a tendency to promote some type of research program was launched.

Operation
The college will sell a limited amount of acreage to the prospective research organizations; the firms then build their individual plants in which they will do their research. The college provides the fire protection (the lollipop type water tower is part of this project) and the water. In case the research buildings will need natural gas and-or electricity, Duke Power and Fort Hill Natural Gas have made these products available.

The well equipped physics, radio-chemistry, chemical and ceramic engineering laboratories and research facilities will complement the center. It is planned that the research institutions in the center and the college will work together on different projects for mutual benefit.

First Step
In the middle of 1959 the first step was taken toward the carrying out of the plans for the center. Saco-Loewell Research and Development Center built a forty

thousand square foot building on the thirty-five acres that it purchased. Saco-Loewell has obtained enough land so that it can carry out an expansion program at a later date.

Negotiations are underway with several other industrial organizations that are considering establishing research units at the center. It is also hoped that the U.S. Department of Agriculture will locate a unit here.

Benefits
The location of the center in this area will increase employment. Some of the faculty members will probably get consultant jobs; and the students' summer jobs. Furthermore, more new families will move into the area as a result of an increase in the number of available full time jobs.

Cooperation between the college and the research organizations will help the college in both the research and academic fields. With the availability of more research equipment, the college can explore new fields and expand its research program. Moreover its

graduate study program will benefit greatly from the program in that the graduate students will have the opportunity to work with more material and equipment.

Importance
The importance of this program, and the roll of Clemson College in the program, is expressed in the following statement by the President of Clemson College, Dr. R. C. Edwards. "Clemson College has a tremendous responsibility and an outstanding opportunity to render a real service in assisting with the continuing rapid expansion of South Carolina and the Southeast by expanding research programs in all areas. We expect to contribute in every way possible to the economic growth of our state by cooperating in every way with the State Development Board and other agencies of the state government concerned with this vital growth."

"The Ravenel Research Center, as a hub for industrial research of all types, will make major contributions to this end."
(Continued on page 5)

A Boy Becomes A Man As Soon As The Opportunity Presents Itself

By JOHN FOWLER
Tiger Feature Writer

"Two things have I observed in life; two things I have found vexing; growth and pain. They are borne of the same mother."—From the aphorisms of John Fowler.

All summer Larry had watched the dike being built. He fancied himself a surveyor in charge of the endless line of dumptrucks and the two bulldozers as they transported dirt in and mounded it up.

The second grade had signaled an end to his supervisory duties, but that didn't matter much since all but the finishing touches had been done by the last of August. When the wall was finished, his father had told him explicitly that he was not to play on it. The dike was located about fifty yards behind the house, and Larry couldn't see any reason why he shouldn't be allowed its use to help defend from Indians and such, but he did not question the authority of his father's edict.

Not, that is, until Tom came. Tom was Larry's first cousin from Birmingham, and a year older than Larry. His family visited rarely, and on these occasions the year's priority gave Tom automatic leadership by a mutual pact of boy understanding. It went unwritten that whatever Tom wanted to do would be what Larry wanted to do too, at least outwardly.

It didn't take Tom long to discover the dike, and with a boy's curiosity it didn't take him long

to begin wondering what was on the other side. Surveying the area from the ridge, he noticed that Larry was standing at the bottom looking up at him, just standing there.

"What's-amatter," yelled Tom. "Come on up."

"Can't," Larry yelled back.

"Why not?"

"Just can't."

"You're scared," Tom challenged.

"Am not."

"Yes you are. Scaredy cat, scaredy cat," he sang and threw his hands up over his head, doing a wild dance on top of the dike.

This was too much for Larry. He looked around, then haltingly started up the side. He tried to walk casually, but for some reason he found himself running up the slope. He could hear the little rocks roll down the side when he kicked them loose. Almost to the top he got scared. He turned around and started to go back, but looking up he saw Tom coaxing him on; so he tried again. Finally at the top, all out of breath, he looked around and the height made him dizzy. He felt kind of lumpy inside. He started shaking all over and then he started to cry. Tom was laughing. Larry turned and ran down the incline as fast as he could. He fell and skinned his knee, then got up and didn't stop until he got to the house.

That night Larry was still scared. He knew that his daddy knew.



Guided Tour Of Hell

By RONALD HENDERSON
Tiger Feature Writer

On a clear afternoon, an unobstructed view of what many people believe to be the water tower of the Ravenel Research Center may be obtained. In reality this is the doorknob of the front entrance to Hell. (Another Clemson first.) By the way this is certainly a helluva way to begin a story. Being a disciple of the Devil, I was formerly sworn to total secrecy, but with the beginning of the hard-sell campaign for souls the Devil has lifted all restrictions on communications to the outside world. Now for the first time a true, un-biased description of Hell will be presented.

Unfortunately it is rather difficult to gain admission to Hell; much harder than many people realize. Even though the front door to Hell is so near to our campus many Clemson men have never availed themselves of the opportunity to visit this interesting place. Never fear. If many of them continue to lead the kind of lives they are now leading they will have a very long time in which to visit this wonderful locale. But I digress. At the base of this water tower is a small panel, on the inside of which are the instructions on how to obtain admission to Hell. For those who are interested, the bookstore has a limited number of copies available; about 7,000 to be exact. Well, so much for all that drivel and nonsense. I was going to take you on a guided tour of Hell, wasn't I? Stay close or you may be trapped by a flying greb-toothed smouth or maybe a slithering zilch.

To set the record straight, Hell is the place where fires burn continuously, poor damned souls are tortured by little men with pitchforks and all kinds of devilish activities are carried on. Now Hell is divided into two parts; with the aforementioned part being the place where all the pious souls who indulged their smallest desires are sent. The other part is the one which the churches never tell you about because if they did then practically everyone would become sinners. This part covers a wide area and is filled with luscious gardens, rivers of fermented beverages and beautiful women. Here we can find all manner of people who spent their lives enjoying themselves. The principle occupants of this lovely domain are the Playboy playmates as they appeared in the magazine, Clemson men chasing the playmates and other assorted characters. Therefore the astute reader can see that Clemson men do get their just rewards after leaving their Alma Mater which was a place of abundant (?) social life. Now we must leave this idyllic scene and proceed once again to the torture chambers where the afternoon matinee is about to begin. Now don't mind the heat or the screams of the damned; after you are here awhile they don't bother you any more. The Devil, when he laid the foundations of Hell, designed this chamber in the shape of a three-ring circus. The left and right rings are reserved for physical torture, while the center ring is exclusively reserved for those souls who tried to battle all temptations and failed. Their punishment is perhaps the worst. They receive no physical afflictions, only eternal mental anguish. Everyone relax, the show is about to begin. The physical torture includes the rack, thumb screw, whippings, burnings, the snake pit and several other things which are even more horrible. These souls are tortured continuously, and they are never permitted to die. Now you can see why it is called Hell. The mental anguish is ten times as horrible. These individuals are shown over and over every time they are tempted and when they succumb. Then they are shown many different views of heaven and the joys which those that were saved are enjoying. This is really Hell!

Well, I see that the show is about over and that your time is about up. If we don't hurry we will miss the last freight car up to the surface. Any way my bottle is about empty and I have run out of ideas. Just remember, live right and you may end up here too!

Drivers on the campus of Lehigh University, Bethlehem, Pa., discovered a change in the signs that for a few years have warned of bumpy roads ahead.

Earlier in the week the "Slow" signs, normally a billous shade of yellow, had been painted white, and no new printing had been placed on their faces.

Some unknown individuals painted these new warnings on the signs:

"Achtung! You are now leaving the American zone" and "Achtung! You are now leaving the Russian zone."

Building and grounds men were out early the next morning trying to remove the bold black letters. Efforts proved unsuccessful until several coats of white paint were used to cover the printing. (ACP)

Words From A Struggle

He Had The Answer

By JERRY GAINERY
Assistant Student Chaplain

Culture can bind us. It can go awry, and once headed away, it has a tough mouth and will not respond to the bit. One's culture is most difficult to change. John Dewey says that a man has as much chance of changing his culture as a baby's first words have of remaining in the family's vocabulary. Further, a man's culture is inescapable. Who can rise above his culture without denying it, and who can deny his own culture without being cut off?

Modern man is educated now. He can read. He reads philosophy, and even the man on the street now knows that people are descended from monkeys; that Mars is inhabited by canal diggers; that the earth is getting hotter and will explode; that the earth is getting colder and will congeal; that the earth will be smashed by running into a comet; that the average age of Americans is thirteen; that mankind, as a whole, is losing his teeth and his hair; that there is no soul; that there are two or three souls; that all rheumatism comes from bad teeth! Education will save us from these strictures of culture!

Even in his education, with everything the giants have given us, and they were giants, modern man is still caught in the strictures of his culture—caught like an aged Korean holding the stump of his leg as he sprawled on a bridge in Seoul. A truck had just run him down; the leg was torn almost off. He sat there, clutching the spouting stump; alone, for none of the milling crowd would touch him, he waited for the police, or some of his family, to accept the responsibility.

In our strictures how smug and provincial we are. A Siamese king put the new Dutch ambassador in the crazy ward when he happened to mention that in Holland men could walk across the canals in the wintertime. No ice in Siam! When the word filtered back to Ohio that Wilbur and Orville Wright had flown, a man rose up to say, "That's not so; nobody ever flew, no one ever will, and if they should, it would not be anyone from Dayton!" How smug we are in our strictures. All of us are quite sure that the world is an enlarged copy of our own backyards. How blandly provincial we are, how smugly secure in our racism and nationalisms.

Under such strictures does the culture that surrounds bind us: the strictures of life itself, of the finite world, are no more formidable than the sameness, shallowness, and smugness, the provincialisms, prejudices, and false religions that lead us to such unworthy centers. The falcon that is our culture bides his time, and he can afford to sear there, waiting. His victim is bound, and in this human situation we all share

strictures. We are homesick for the valid center of life's meaning that would free us.

Is there any freedom or release? There was a leader once who drove a coach and horses, roughshod, through all the hoary regulations of his culture. He left deep tracks across the smooth surfaces of traditionalism and formalism. He laughed at our legalisms and our lesser sacraments, and his red steps shattered the sacred pavement of our most precious institutionalisms and our prejudiced bigotries. He was a blazing revolutionist, a stout-hearted fighter, and we could take that. But his tools were different: love and a kingdom of love, so we tried to kill him. He overthrew our tables, forgave our prostitutes; then he called our best churchmen a "generation of vipers," and our hatred hung out on the line for all to see. He slapped our dead religion and claimed we could not really tell what a fellow is by the way he looks; and worse, he consorted with publicans, sinners, and Samaritans.

He insisted that our cultural standards were invalid where they denied human personality its potential, and he rejected the stuff and nonsense so vehemently that it shattered the Temple calm. Worst of all, he claimed that God does not have to have us, and wound up with his glove almost in the face of the high priest. And to all this we had varying reactions.

And this is the key to the release within one's culture: A man begins to repent for the sins he did not do; he becomes responsible for a vast and evil sea not of his own making; and like his Master, he lets it put him on the cross. This is the only way that the Christian faith can speak to the deadly civilizational evil that surrounds us. It is a matter for each and for me. I begin to clamber out of the pit I did not dig and in which I will not stay. A man's whole life becomes a process of accepting responsibility for sin he did not do and climbing on a ladder of repentance out of a pit he did not dig in order that he might pay a debt he never promised.

Tiger Coloring Book



I am a "student" Senator. I represent students (quit laughing, I'm serious). We have fine, wonderful Senate Meetings, long, but fine. They accomplish much (sic). Last week we amended the student Constitution (I'm sorry, "constitution"). It was fun. Now all students MUST be good because we said so (and the student constitution says so). Last week the Faculty Senate (really sharp, just like us) didn't like one of our resolutions. They told us to go to the nether (world). We taught them though—we censored them! (that was fun). We try to be inconspicuous. It's fun just that we felt we should have some bright orange student-government-type notices on our doors. Aren't they keen? I like them; they make me feel heroic, almost important, even inconspicuous.

Fort McClure Visited

Architects' Life Varied

By CLARKE PLAXCO
Tiger Feature Writer

"Let him be skillful with the pencil, instructed in mathematics, history, literature, and philosophy, understand music, have some knowledge of medicine, know the opinions of jurists, and be acquainted with astronomy and the theory of the heavens."

This quote from Vitruvius gives only a small portion of what an architect must know. The School of Architecture at Clemson has an objective of interesting students in architecture. Although students may learn many facts in college, this is only the beginning of the never ending process of learning.

In the School of Architecture a five year curriculum leading to a Bachelor of Architecture degree is offered. In the fourth and fifth years an option of design or structure is presented to the student. This year a five year course in the related study of building construction has been added to the curriculum.

In the first year of architecture the main course is Basic Design which familiarizes the student with the principals of design and the purpose of architecture. Although there are a few problems of an architectural nature the first year, "real architecture" is not begun until the second year. The problems gradually increase in complexity as the student advances in the school. The second year students are now working on an indoor swimming pool for Clemson College and the town of Clemson.

With the exception of the first and fifth years, the school will soon begin vertical labs. In this system the students will gain insight into architecture as practiced in a large office. A single problem will be presented to several teams composed of students on three levels. The team will be organized as an office with the second year students performing the "hard labor." The problem this year will be the redevelopment of Drum Island in Charleston, South Carolina. The fourth year students have already begun work on the problem, having resolved the general design of the "new" island.

These design courses begin at one o'clock and end at four, five, or five-thirty o'clock, depending on the level of the student. Often work outside of class hours is necessary for completion, thus the students affectionately refer to themselves as the "Sleepless Society of Fort McClure." This reference to Dean Harlan McClure is not meant as a detriment but merely displays the unusual relationship experienced by students of architecture with their professors. The studios work on a tutorial basis which explains the esprit de corps among the faculty and students.

The design critics are all experienced architects as well as teachers. These critics are supplemented with specialists in structure, history, and the visual arts. At present there is a professor emeritus from England: David Streafeld. Last year George Means of Clemson visited Turkey as a professor of

architecture. These exchanges bring to the students experiences in architecture which otherwise might not be had.

To supplement these experiences the Clemson Architectural Foundation sponsors a series of lectures each year by outstanding personnel in studies related to architecture. Also sponsored by the Foundation are exhibition programs which are presented in the Rudolph E. Lee Gallery in the School of Architecture. The exhibit now on display in the gallery is the sixth annual High School Art Exhibition. This gallery is open to the public from nine a.m. until four-thirty p.m. Monday through Friday. Exhibitions of the works of the faculty are often presented in the gallery. There also is, at present, an exhibit of Mayan Architecture in the school. All students at Clemson and others interested are cordially invited to visit the gallery and school.

Besides the basic core of design, classes of a cultural nature are scheduled. Many of these courses are open to students in other majors to broaden their education. These subjects include painting, sculpture, and the history of art.

While at Clemson, the studios become the "home" of architecture students. Each student is assigned a drafting table, locker, and "ditty box," among which the pursuer of knowledge spends many hours. Also available to the students are the shops downstairs, which include a wood work area with hand and power tools, and a photography section with a dark room. There is also an architectural library which is equipped with books, periodicals, manuscripts, slides, films, and other visual aids.

The student organization is the student Chapter of the American Institute of Architects. This organization sponsors a series of films each year and the Beaux Arts Ball in the spring.

Through the Architectural School of South Carolina, students are introduced to the perpetual study of architecture.

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Brian Hawthornthwaite



Brian is a major asset to WSBF, and his versatility makes one of the most well-known individuals on campus. (Photo—Garrison)

The Popular "H"

By ROGER TAYLOR
Tiger Feature Writer

Every Sunday night on the student radio station, WSBF, a familiar voice gives the news analysis of the week. This voice belongs to Brian Garth Hawthornthwaite. If Brian's voice is familiar, his name is unforgettable, for a name of such duration is not commonplace. Brian's parents are from England and his name is from Old English. It means hawthorn (a type of bush) in the field.

Personal Life

Brian is an electrical engineering major from Andover, Mass. He is a native of Massachusetts, being born in Lawrence, but lived in Hartsville, S. C. for nine years, during which time he graduated from Hartsville High School. Brian played on the golf team while in high school but his favorite sport is baseball and his favorite team is naturally the New York Yankees.

Upon entering Clemson, Brian joined WSBF in his freshman year. His demanding major and the radio station consumed most

of his time, but he did belong to the now defunct service fraternity, Sigma Rho Beta. He is presently serving as hall president of A-8.

Promotion

During his sophomore year Brian was made production manager of WSBF, and therefore had the distinction of being on the senior staff. In the middle of his junior year he became news and sports director, and with the expanded news coverage of WSBF, this has become quite a job. He must not only keep a tight reign on the newscasters to make sure their delivery is accurate, factual, and given at the right time, but he has the responsibility of gathering all the national, state, and local news. As the station now receives Associated Press releases, the national and state news is not too big a problem, but the local news takes up much time. Many contacts must be made, and the news gathered is coordinated with that of the TIGER.

Brian gives some of these news casts himself, and he is also disc jockey on some of the music shows like Nightbeat, and Platter Party. Brian likes Platter Party best as there is an informal atmosphere, and he can play a wider variety of records.

Progress

During his interview, Brian noted the many changes that have taken place on the radio station since he has been at Clemson. Four years ago they had only one tape recorder and a minimum of equipment, with the AM transmitter. Now the station has almost a completely new studio and way of programming. WSBF started to broadcast on FM along with the closed circuit AM during Brian's sophomore year. Last year the station put new transmitters in the ninth and tenth dorms. In the future WSBF plans to acquire a larger transmitter, to put transmitters in the coeds' dorms, and to expand their news coverage even further.

WSBF improves each year to keep pace with a growing campus. It is here solely for you, the students, and Brian said they spend much time with many trials and errors to try to obtain the ultimate in broadcasting.

Views

To some of the controversial topics on campus, Brian responded with emphasis. He strongly advocates the sale of PLAYBOY, and of the existence of coeds on the Clemson campus. He feels the coeds are here to stay but must bear the cross of all minority

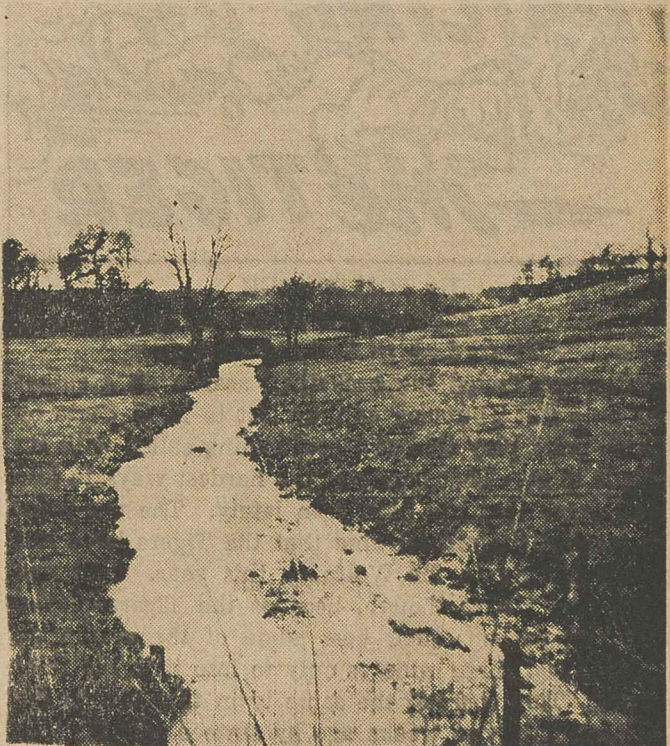
groups until they grow in number.

Brian works in the summer for MITRE Corporation as a technical assistant. This company does secret designing for the Air Force. He is interested in all fields of music and is considering entering this field after graduation and military service. He is in advanced ROTC and has been assigned to artillery. Upon graduation in June, he will go to summer camp, having been deferred last summer, and then into the army. After he finishes this he hopes to go on to business school, maybe at Boston University. When asked what type of work he prefers, Brian said that he wants to be in sales and that he likes meeting new people and seeing new things instead of being cooped up behind a desk.

Beliefs

Brian Garth Hawthornthwaite is a young man with an interesting philosophy. He thinks students entering college for the first time make the mistake of thinking that engineering and science are the only answers to the world's problems. Arts and sciences play an important part also. Brian further stated that eventually the fate of the world will be determined by man versus man, not machine versus machine, and therefore people must learn to live together. This writer thinks that the realization of the above principle is a right step on the road to success, and Brian Hawthornthwaite is on that road.

Latest NROTC Orders



Damn the torpedoes, full speed ahead! (Photo—Winesett)

ASCE Guides CE Students

By BOBBY DYE
Tiger Associate Editor

Professional clubs on the Clemson campus, unfortunately, do not serve refreshments at their regular meetings, nor do they enable the student to discover the secrets connected with making higher grades. Instead, they exist for the sole purpose of enabling the participating members to get a first-hand glance at some of the

important aspects of his or her major.

Representing the connecting link between the naive young student and his actual profession is a full-time responsibility with the American Society of Civil Engineers, one of the Professional clubs actively participating in the activities of Clemson College. Strategically located in the Civil Engineering building and command-

ed by one Bob Lindsay, this organization gives a picture of the value of such an institution to the students of that particular major.

The ASCE, as it is called by its closer friends, attempts to validate its classification as a professional club by bringing its members in contact with the world of engineering through an active program of films, speakers, and competitive presentation of technical papers by those members.

Spring Reminds Him Of Past Love Affair

By JOHN FOWLER
Feature Writer

Buds were swelling up the bare branches outside, making them thick like a swarm of starlings. He watched them with something like a poet's interest, and their reflection brought back nostalgic remembrances of another time when the buds were beginning to swell.

It was at a country club dance, his last one, and one of the few he had ever been to that had a live band. The dance was for seniors, but he took Barbie even though she was in the tenth grade. He wouldn't have thought of taking anyone else; he loved her.

He didn't remember the dance much, except walking outside about ten o'clock. The outside air was tropical and saturated with night sounds. The muted sound of the band carried a pygmy impact outside that imparted to life a dream-like quality. They walked down the path to the lake, and he put his arm around her waist. The crickets, the stars, the water—they all conspired to make the moment something holy; and he kissed her softly and said with great fervency all the enduring things he could think of. They were enclosed in a crystal of happiness, and it made them feel safe. Then they went back and tried not to look guilty.

That fall he left to go to college. He wrote every other day

and so did she. He received her Tuesday letter on Wednesday, and she got his reply on Thursday in time to answer on Friday. So it went through fall and winter, and oblivious to the dying year, they lived for the coming of the mail.

He still loved her more than anything else, or at least at first, but gradually, so slowly that he would not admit it for a while, he found that it was becoming a burden to write to her. By spring he had decided that she was too naive and simple for him; and he desired to terminate the affair.

He left her crying at Easter, and he never wrote again except to say that she wouldn't bother him anymore if she really cared for him. He never heard from her after that.

Now it was a year later, and he was standing in the window staring at the little buds being born on the trees. Sophomore spring would be no different, he realized. He laughed a hollow laugh and made himself think about something else. But one thought persisted. "I cannot forget her. I never will."

The air was a symphony and the buds were swelling on the limbs outside. Somewhere a little "naive" high school girl named Barbie was holding communion with her soul, and her heart spilled over and ran down her cheeks and she couldn't help it.

many projects have been successfully carried through, many trips and conventions have been made available to the students, and many tentative plans show good prospects for eventual realization.

Some of the more outstanding of the tangible results of the work going on in this area include regular Tuesday afternoon films on engineering topics and long lists of effective speakers on the practical points of engineering fields. Included in the tentative plans are such matters as the establishment of an engineering library for interested go-getters who need and will utilize such benefits.

The ASCE is certainly an example, to say the least, of exactly what a professional club can and needs to be, of what every student has available to help fulfill his supposedly inquisitive mind, and of the valuable "bridge" between the engineering student and the engineer.

Clemson Blades Defeat Citadel

The Clemson Fencing Club defeated the Citadel's fencing team 15-12 in a hard fought match. The foil team provided the margin of victory with a 6-3 score with a little help from the epee team which had a 5-4 tally.

On March 9 the Clemson Fencing Club meets the VMI team there and will try to settle an old score. The VMI team defeated the fencing club, which was the Clemson team's first and only defeat of last year.

Out Behind The Barn



Heard coming from the tin cans: "Whaddya mean these dorms are falling apart?" (Photo—Winesett)

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Mountains: Vacation Playground

By JACK MILEY
Tiger Feature Editor

Many millions of years ago the earth was a great ball of molten material. As it cooled, a crust was formed while the interior continued to cool and shrink. The contraction of the interior caused the crust to bend and buckle.

Today these crinkles in the earth's surface are called mountains, the nearest example being clearly visible from the Clemson Campus on a nice day. These are the Appalachian Mountains, a great wall of earth and rock which once kept the settlers from going West. They stretch from Florida to Maine.

Geologists say that these mountains were once rough, rocky crags, peaks of granite towering in the sky. But as time passed, erosion took its toll. Nature planed her trees and formed her streams and rivers. First animals, then Indians, happily lived their lives on the now comparatively gentle slopes of the mountains.

Indeed, these mountains are old and worn but they are also quiet and beautiful. As each spring day gets warmer and sunnier, the time when the great pilgrimages of tourists wend their way to the many mountain resorts draws closer. Then the many little mountain towns that hardly existed in the winter become beehives of activity, their populations swollen by the vacationing visitors. Then as the chill of autumn signals the end of the summer they melt away to become the quiet little villages which they once were.

But the tourists aren't good indicators of the most beautiful season in the mountains, for the mountains show their charm day in and day out. Autumn with her

golden colors, Winter with her snow and ice, and Spring with her light green buds and morning mists all have beauties which compare quite well with the splendor of Summer.

Unlike tourists with their scheduled summer vacations, Clemsonites can declare almost any weekend "vacation time" and take a trip to the not-too-distant mountains. For those who do, there are many pleasurable moments in store.

Clemson men have many favorite spots such as Stump House Mountain Tunnel where Clemson Blue Cheese was once made, or Isaqueena Falls with its unusual legend. Many picnic at Oconee State Park while others travel on to Highlands. The ice skating there is reportedly very good, particularly when there are girls there to fall on.

Each wanderer has his favorite spot, though it matters not where it is; for different scenes appeal to different people. It matters only that anyone can go here anytime and receive a fresh view of life in a world filled with turmoil.

RESEARCH
(Continued from page 4)

The long range development of the center is a joint effort of the South Carolina Development Board and Clemson College. This program should attract industries to South Carolina as well as to this immediate area. Conversely it should help raise the quality and lower the price of consumer and industrial goods; and it should aid in keeping our standard of living on the rise.

Acknowledgements

I would like to thank President Edwards and the Clemson College News Bureau for their help with this article.

THE BELL TELEPHONE COMPANIES
SALUTE: DON GEORGE

Don George (B.S.E.E., 1957) is responsible for putting together a \$20 million annual construction budget. Don is Senior Engineer for Plant Expansion in Southwestern Bell's Oklahoma City office.

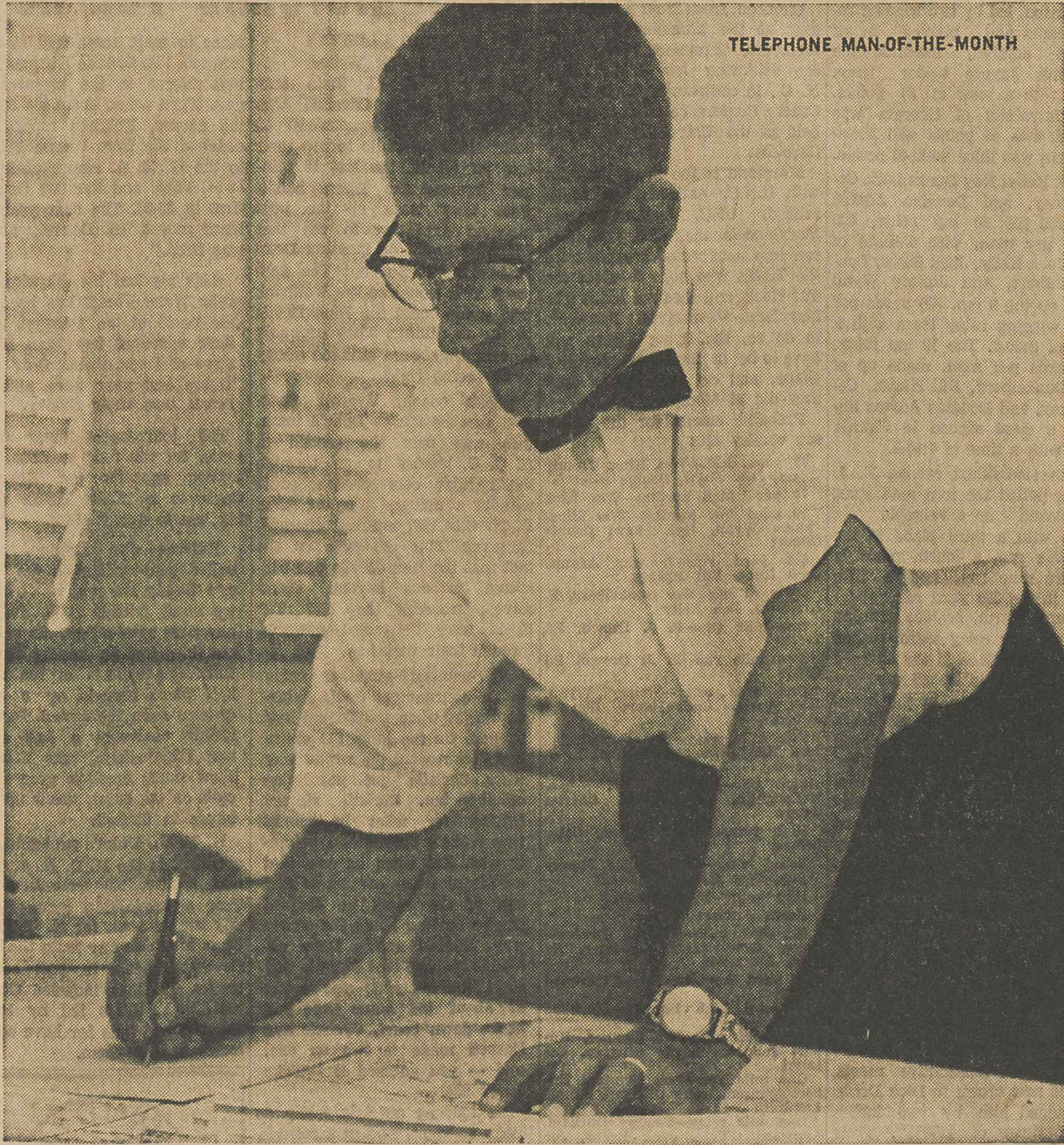
On his first assignment, Don was an Assistant Equipment Engineer. Then came a promotion to Senior Engineer and the challenge of supervising eight people, including

both non-management and management personnel. These earlier steps provided Don with opportunities and proved he could handle the difficult job he's on now.

Don George and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



BELL TELEPHONE COMPANIES



TELEPHONE MAN-OF-THE-MONTH



By TOM RISHER
Tiger Sports Editor

Tigers Lose in Last Six Seconds

Clemson ended the basketball season on a rather sour note last Thursday as they lost to N. C. State on a three point play that saw goaltending called with six seconds to go. That is one of the hardest ways to lose a ball game that has been seen lately. The one-point loss marked the second time that the Tigers have lost by this margin to the Wolfpack this year. This one was a real shame though, because the Tigers played what was perhaps their best game of the season up until the last three minutes only to lose it in the final seconds. This was not the same team that lost to the Wolfpack only two weeks ago by sixteen points. The Tigers were primed and ready to go, and they seemingly had the game won until they wilted before the late State rally.

Spring Sports Picture Looks Good

Turning to spring sports, the overall outlook for the Bengal teams looks rosy indeed. Last year's performers seem to be coming back for another year. The one team that did not do so well last spring, the track team, just won the relays last week on an indoor track, and could be the best track team at Clemson in a long time. This track team appears to be strong in practically every event with the possible exception of the distance runs. The team which is coached by Pee-wee Greenfield has a fine assortment of sprinters, runners, hurdlers, and field men. The team is led by Wes King, who excels in the sprints and hurdles, and is greatly bolstered by sprinter Jimmy Wynn, and weightman Dick Dobbs.

Baseball Team Is Strong

The baseball team is looking forward to a great season with the possibility of an ACC championship tacked onto it. The Tigers have back most of last year's heavy hitters, such as Johnny Jones, Elmo Lam, Petey Ayoub, Gene Harbeson, and Nicky Lomax. One of the brightest parts of this team seems to be the pitching strength, which was one of the weak points on last year's team. There are some fine sophomore pitchers in Tom Chapman, Dave Wrenn, Dale Smith, and Gregg Casey, in addition to holdovers Tommy Lyons and Damon Vincent. The team also has good speed and fielding, with Dave Ellisor and Tommy Shaver a couple of the best on the base paths, and with Lam and Ayoub making the infield defense tough.

Tennis Players Return From 15-1 Mark

Last year's tennis team had a 15-1 mark, from which they lost their number one and number six man. The four in between there, Doug Stewart, Malloy Evans, Dick Pregnall and Fred Craft are all back. Along with these four veterans, will be teamed sophs Eddie Crow and James Ledbetter, and these six will form a formidable bunch indeed. It may be tough for them to duplicate last year's won-lost record, but they should be well above the break-even point. The golf team also had a team that won more than its share last year, and they did it with a team of sophomores. They're all back this year, along with some help from the frosh squad, and should be ready for a fine season. Ray Chapman and Mike Dawes are the mainstays of this team, and got a lot of help from Larry Myers, and Robert Baker.

Clemson Track Team Takes Indoor Title

Clemson, led by two winning relay teams and placing in all events entered, captured the Memphis Jaycee indoor track meet with a total of 54 points. The University of Georgia was second with 46 points and Florida State was third with 40 points.

Jack Kelly, Ray Dunkelberg, Cecil Huey, and Douglas Adams captured the 20 lap relay, 800 yards per man, with a time of 7:37. Jack Kelly, Jack Shaw, Donnie Gilbert, and Jimmy Wynn made up the 8 lap, 320 yards per man, winning relay team with a time of 2:30.8. The 12 lap relay, 480 yards per man, made up of Ray Dunkelberg, Bill Hartin, Cecil Huey, and Douglas Adams finished a close second to Florida State with a time of 4:06.5.

In the individual events, E. J. Drown pulled the iron man stunt and picked up a valuable six points with a third place in the one mile run, a fourth place in the two mile run, and a fifth place in the 800 yard run.

Jimmy Wynn, besides running on a winning relay team, picked up a second place in the 60 yard dash, a fourth in the 60 yard low hurdles, and fourth in the broad jump. Jack Shaw also ran on a winning relay team and placed fifth in the 60 yard low hurdles.

Cater Leland, getting his best distance of the year, 22'-10", placed second in the broad jump and fourth in the high jump. Avery Nelson, who has not jumped under six feet all year, placed third in the high jump with another six foot effort.

Nelson McLoughlin and Dick Dobbs, continuing their assault on the school record in the shot put, placed fourth and fifth in this event. McLoughlin, who had raised the record from 49'-1 1/2" to 49'-8 1/2" in two consecutive meets, lost his new crown to Dick Dobbs who edged him by two inches with a throw of 49'-9 3/4". Their friendly assault on the shot put record will continue this week at the ACC indoor games at Chapel Hill.

Clemson, fresh from a team victory at the Memphis relays in Memphis, Tennessee, leave Friday afternoon for Chapel Hill, N. C., to compete in the Atlantic Coast Conference indoor games held at the University of North Carolina.

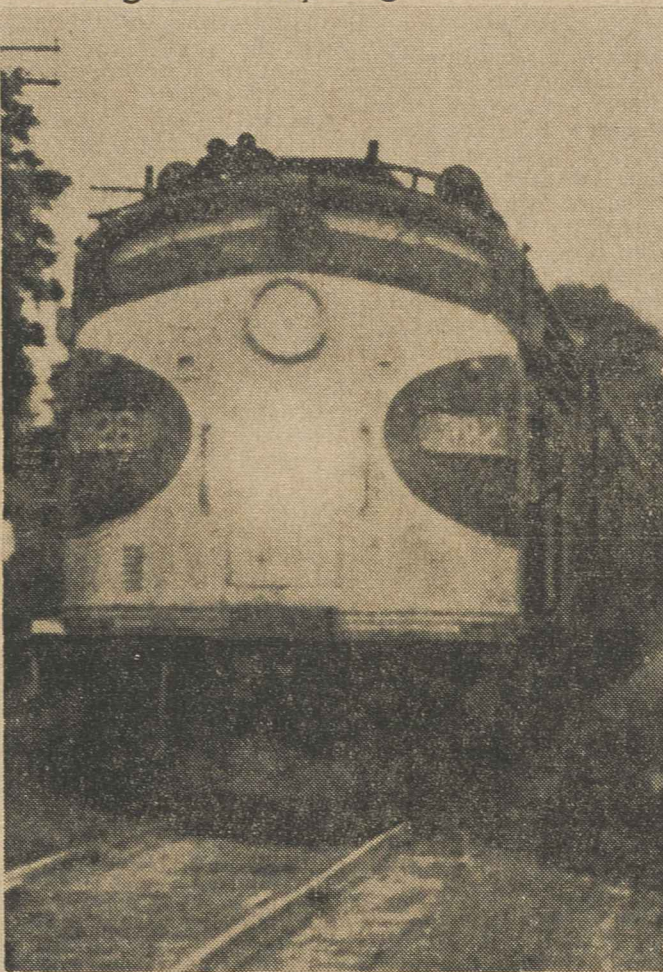
Maryland is the heavy favorite with U.N.C. expected to finish second. UNC, hoping to push Maryland for the indoor title, may run into unexpected trouble from the Tigers who hope to upset the Tar Heels and throw a scare into Maryland themselves. However, to do so, the flying Tigers will have to be in their best physical shape, and do even better than they did at Memphis.

Probable entries for the Clemson varsity are:

60 yard dash—Wes King, Jimmy Wynn, Jack Shaw, Donnie Gilbert
70 yard high hurdles—Wes King, Jimmy Wynn, Jack Shaw, Donnie Gilbert
600 yard run—Douglas Adams, Cecil Huey, Bill Harbin
880 yard run—Ray Dunkelberg, E. J. Drown, Jack Kelly
One mile run—E. J. Drown, Ed Treese
Two mile run—E. J. Drown, Ed Treese
One mile relay—Jimmy Wynn, Jack Shaw, Cecil Huey, Douglas Adams
Two mile relay—Ray Dunkelberg, Jack Kelly, Douglas Adams, E. J. Drown
Shot put—Richard Dobs, Nelson McLoughlin, Ed Sutter, Charles Evans
High jump—Avery Nelson, Cater Leland
Broad jump—Cater Leland, Jimmy Wynn, Wes King, Carl Poole
Pole vault—Bill Jackson
Frosh entries:
60 yard dash—Tommy Durham, Hayes Cone, Jerry Bannister, Ed Pool, Joe Luzzi
70 yard low hurdles—Lynwood O' Cain
70 yard high hurdles—Lynwood O' Cain
880 yard run—Pete Compos, Hubert Johnson, Larry Gilstrap, Joe Luzzi
One mile run—Pete Compos, Hubert Johnson, Larry Gilstrap, Dennis Landreth
One mile relay—Tommy Durham, Lynwood O' Cain, Jack Evans, Joe Luzzi, Hayes Cone
High jump—Hayes Cone
Shot put—Hayes Cone
Broad jump—Tommy Durham, Jerry Bannister, Jack Evans, Lynwood O' Cain

Duke Stops Wake For Title

Signs Of Spring Practice



"Hey, Coach Howard, the new blocking dummy just arrived."

Spring Football Starts With Ninety Candidates

By FRED CRAFT
Tiger Sports Writer

Head Coach Frank Howard greeted between 85 and 90 players as Spring football practice got under way last Monday. It was a rainy afternoon, but the football coaches kept the boys out in the intermittent rain running through drills and etc.

Clemson's 1963 Tigers will have twenty-five lettermen, nineteen of whom are on the first two units as practice began Monday. The three non-lettermen on the first two units are all sophomores—center Joe Waldrep and tackles Paige Lee and Vince Straszynski.

Several changes are noted in the Tiger lineup however. Coach Howard made three position switches, moving guard Jack Aaron to tackle, George Sutton and Jimmy Howard were switched from fullback to halfback as the Tigers have a wealth of fullback talent in Pat Crain, Charlie Dumas, Bob Swift, and Marty Schneider.

The Tigers plan to work out for the next five weeks on each Monday, Wednesday, Friday, and Saturday afternoon weather permitting. The annual intrasquad game is scheduled for Saturday afternoon, April 6 in Death Valley. This is incidentally the same Saturday as the

Masters golf tournament in Augusta, Georgia.

The first few days of practice found the first unit consisting of ends Bob Poole and Lou Fogle, Johnny Boyette and Jack Aaron at tackle, Billy Weaver and Clark Gaston the guards, and Ted Bunton at center. The backfield was made up of Jim Parker at quarterback, Hal Davis and George Sutton at halfback, and Pat Crain at fullback.

On the alternate unit were ends Johnny Case and Dave Brown, tackles Paige Lee and Vince Straszynski, guards Walter Cox and Tracy Childers, and center Joe Waldrep. At quarterback was Jimmy Bell with Mack Mathews and Billy Ward at halfback, and Charlie Dumas at fullback. The third unit was almost all sophomores and some of these boys should break into the first two units.

One big question is whether Clemson will stick with two units or now that the unlimited substitution rule is back, the Tigers may go with one unit with much substitution. The Tigers have good depth and should be a fine ball club when they journey to Norman, Oklahoma for their opening battle with Oklahoma. Then it's Georgia Tech plus Georgia and all of the ACC members.

Interesting Sidelights Of Conference Tourney

By FRED CLEAVES
Tiger Sports Writer

A lot of N. C. State fans throughout North Carolina who listened to the Clemson-N. C. State affair on radio turned their sets off during the last 10 minutes figuring the Tigers had it won. They woke up the next morning expecting to see that Clemson would be meeting Duke Friday night. But no! The papers said it would be the Wolfpack who would meet the Blue Devils in the semifinals. They probably thought they were still too sleepy to be seeing right.

State's coach, Everett Case, said that he thinks Duke's team, who was only the second in A. C. C. history to go through the regular conference schedule without a defeat, is better than U. N. C.'s 1957 national champs. He gives Duke the edge on the fact that the Blue Devils can substitute without hurting themselves, whereas the 1957 Tar Heels were only real powerful through their first five.

An unusual situation arose in the tournament finals Saturday night when the second half opened. On the jump the entire Duke team went the wrong way when Christie got possession of the tap. Christie started driving for what he thought was Wake's basket and actually was. But when he saw that nobody else was coming to that end of the court he decided maybe he was going the wrong way. Hassell and a Duke defender realized that Christie was right and everyone else wrong at about the same time and broke down court. Christie and Hassell made it two on one, and — you guessed it — Wake didn't score.

The tourney officials really do things up right. And in a refreshment room they have set up there's everything from apple juice to cold cuts to cookies and back to milk or soft drinks. Good

place to meet some real characters too, like Charlie Eckman, the best referee in the business today. When asked about his coaching career, Eckman replied, "I coached the Fort Wayne Pistons to the N. B. A. championship in 53-54, 54-55, and then we tied for first in 55-56. The next year the team moved to Detroit, and I was fired."

This marked the 4th straight year Wake Forest has been in the finals of the Tourney. And their opponent has been Duke three of these times. Only the Tigers last year were able to break into their rivalry.

The tournament drew 48,000 again for the four sessions. The seating capacity for Reynolds Coliseum is 12,400. That's packing 'em in pretty close.

Referee Jim Lennan, who called goal-tending on the Tiger's Woody Morgan, won't have too many friends at U. N. C. any time soon either. He called the third foul on the Tar Heel's Billy Cunningham in the first half which brought up a raft of boos from the crowd. It was rather obviously a bad call, and Cunningham, who doesn't show much emotion over such calls on the court, threw up his hands in disgust.

N. Y. U., Duke's probable first opponent in the N. C. A. A. playoffs, scouted the Blue Devils in their championship game Saturday night. Look for N. Y. U. to be as tough as any team the Blue Devils may face in post season action, and that includes Cincinnati. N. Y. U. is led by Barry Kramiec and thus far have only 2 losses against them.



Mullins, Heyman Lead Duke As Early Deacon Lead Melts

By FRED CLEAVES
Tiger Sports Writer

FIRST ROUND: U.N.C. 93 — U.S.C. 76. The first half told the story. The Tarheels hit on 58 per cent of 38 shots the first 20 minutes as compared to the Gamecocks' 40 per cent of 30 shots. This edge gave U.N.C. a 15 point halftime advantage by a 49-34 score. Cunningham had 16 points in the half. In the second half the Gamecocks cut the lead to 8 points at 65-57 with 11:57 to play, but then the Tarheels pulled away for good. Cunningham added 12 more points to finish with 28. Poteet and Shaffer added 18 each in the high scoring contest. Ward and Haney had 23 each to lead U.S.C.'s scoring. A surprising element was probably the fact that the Gamecocks decided to run with the Tarheels. Another factor was Ronnie Collins cold shooting from the floor. He only made 6 of 18.

Wake Forest 80 — Maryland 41. The key to the game's outcome was when they threw the ball up — it led to the slaughter. The Deacons jumped into a 10-1 lead and that was it. At the end of the first half Maryland only had 21 points and, in the second half they didn't do that good as the Terps only managed 20. Wake's defense definitely dominated play; Maryland rarely getting a good shot and then usually missing. The Terps hit an embarrassing 25 per cent for the game, and that includes the last 10 minutes in which Wake played only their second stringers against the hapless Marylanders. The Deacons hit 53 per cent

of their shots and were led in scoring by Christie with 15. Wiedman had 13 and Woollard 12.

Duke 89 — Virginia 70. Virginia led at 2-0. Then Duke scored 17 points while Virginia couldn't manage a single point, and the Blue Devils had a commanding 17-2 lead. They still led by 9 at the half 39-30. Mullins had 16 for the first half. In the second half the Cavaliers cut Duke's lead to 4 points at 40-36 with 18:12 to play. With 10 minutes to go Virginia only trailed by 7 on a 60-53 score. Engel and Caldwell provided most of the scoring during Virginia's rally. They ended up with 39 of the Cavaliers 70 points. Duke pulled away on Heyman's fine feeds and ran the final to 69-70. Mullins ended up with 29 points and 9 rebounds. Heyman had 21 points and 18 rebounds. Buckley picked off 19 rebounds and added 11 points.

N. C. State 79 — Clemson 78. This was one of the Tigers most determined and best played games, for 36 minutes. Then, with a 72-61 eleven point lead, the Tigers were victims of the greatest comeback since the Tournament began 10 years ago. In the last 4 minutes State outscored Clemson 18-6 on a team effort and the Tigers were on the wrong end of a heartbreaker. Lakin's made the winning 3 points play in the last 10 seconds on a follow-up shot from in close after he fell short on a jump shot with 12 seconds to go.

Semifinals: Duke 82 — N. C. State 65. Duke just methodically picked away at State until they finally had a 15 point lead at

76-61 with 2:32 remaining to play. State led early at 13-10, but then Duke hit a spurt during which the Blue Devils outscored the Wolfpack 16-5 and took the lead 26-15 with 8:46 to go in the half. They led by 7, 38-31 at the end of the first half. In the second half Duke's lead was cut to 4 at 54-50 with 11:55 to play. But then with Duke only holding a 64-57 lead with 5:56 remaining, Buckley made the key play. He rebounded a missed foul shot and hooked. State's John Key crossed the lane and fouled Buckley vainly trying to block the shot. The basket was good and the tall Duke center made his foul shot for a 67-57 lead with 5:40 left to play. Mullins led the Blue Devils with 25 points. Heyman had 19, Harrison 18, and Buckley 14. Rohloff led State with 18 points.

Wake Forest 56 — U.N.C. 55. This was a dogfight all the way. The largest lead during the entire game was at 50-45 in favor of Wake Forest with 2:33 to go. The score was tied on 11 different occasions and the lead changed hand 13 times. From the 50-45 Wake lead, the Tar Heels tied it up on a basket by Cunningham 52-52 with only 1:45 remaining. Christie gave the Deacons a short lived lead 54-52 at the 1:08 mark before Respass made a three point play with 0:57 showing on the clock for a U.N.C. margin, 55-54. Wake got off a shot around the basket with about 10 seconds left and three or four taps later Woollard knocked it in for the final 56-55 score. U.N.C. called time out with five seconds to go, and after the time out the Tar

Heels threw the ball to Cunningham who took a long shot from behind the foul circle that just missed. Cunningham ended up with just 13 points, and therein lies the key to the victory. Wake's zone tried to especially stop Billy the Kid from getting the ball in close, and from getting a good shot whenever he did get the ball. It worked as Cunningham got only the 13 points for the night, well below his 23 point average. Respass led the Tar Heels with 15. Watts led the Deacons with 16 and Christie had 14.

Finals: Duke 68 — Wake Forest 57. The Blue Devils stormed from an 8 point Deacon lead late in the first half to a 7 point 56-49 lead with 5:43 to play on the strength of All-American Art Heyman's shooting eye. Heyman took over where Mullins left off in the first half and from a 39-39 tie scored 15 of Duke's next 20 points in sparking the Blue Devil to a 59-51 lead. The Deacons put up a remarkable battle all the way and rode to a first half lead of 8 points with 3:36 remaining at 34-26 on the fine play of little Dave Wiedeman who scored 13 during the first period. But a change in Duke's defense the second half held the little Wiedeman at bay with 5 point in the last 20 minutes. Duke, who had been using a man for man switched into a 1-2-1 zone and put Buzzy Harrison on Wiedeman everywhere he went. Heyman and Mullin scored 44 points between them and picked off 21 rebounds. Wiedeman had 18 to lead the Deacons.

Wolfpack Tops Clemson 79-78 On Goaltending Call At End

Clemson's Tigers almost got out from under the jinx shadow cast by N.C. State tonight, but not quite. Larry Lakin's "made" his only free throw of the night on a goal-tending charge with something of between 5 and 6 seconds remaining to be played that gave the Wolfpack a final 79-78 victory. This capped a comeback by State that will go down as the greatest in Tournament history.

The Tigers built up a 13 point lead early in the second half and managed to hold that lead until the final minutes. With less than 5 minutes to play Clemson held an 11 point advantage with the score 72-61. Then Greiner, Aukel, and Rohloff added 6 points in less than a minute and Clemson's lead was sliced to 5 at 72-67 with 4 minutes to play. The Tigers built the lead back up to 8 on a foul shot by Morgan and a jumper by Bohonak. The 75-67 score looked relatively comfortable with only 3 minutes remaining to play.

But the Wolfpack fought back, and with about 2 minutes left a goal by Sinnock cut the Tiger's lead to 3. Gary Burnisky, who took out his defender on a nice fake, made a layup with a minute and a half left to push Clemson's lead back to 5 at 78-73. Then a goal by Sinnock and a foul shot by Rohloff set the stage for Lakin's three point play. With the score 78-76, Clemson had ball possession, and played keep-away. But not quite good enough. Somehow, completely unexpected, the ball slowly dribbled back across the midcourt line. When the Tigers tried to retrieve it, they were caught on a backcourt violation. State called time.

They decided to play for one last shot to tie it up. The Wolfpack brought the ball in for the last 35 seconds of the game and tried to set up a play for the final shot. It didn't work so Lakin took a jumper from left of the key with 12 seconds remaining. It was real short, but bounded off the front of the rim back into Lakin's hands for the fateful layup and foul with 9 seconds left. They finally stopped the clock with 6 seconds to play. Lakin took his foul shot and missed. But when Morgan rebounded as the ball rolled off the front of the rim, referee Jim Lennan charged

ed the Tigers with goal-tending and that was just what State needed.

With the score 79-78 in favor of the Wolfpack the clock had lost another second and Clemson had 5 seconds to get off a shot of sort. The Tigers got the ball to Burnisky deep in the right hand corner, but Gary's long jumper was a little long and Clemson was finished.

The Tigers played one of their best and most determined games of the season in this heartbreaker. They came to get revenge on the Wolfpack and they did everything but that. It was a good team effort as 5 Clemson players were in the double figures with Bohonak just missing at 9 points for the night. The Tigers hit a little better than 48 per cent from the floor as compared to 44 per cent for State.

In the first half the lead changed hands 9 times and the score was tied on 7 different occasions. From a 2 point lead late in the first half at 35-33, Clemson scored 6 straight to give them a 41-33 halftime lead. The spurt came on a field goal by Patterson, 2 free throws by Choppy, and then Morgan added

2 more on a layup at the buzzer on a nice bounce pass by Bohonak as the Tigers played for one shot.

The second half was entirely different from the first in the fact that State never led or even tied Clemson until the last 10 seconds. The Tigers increased their 8 point halftime lead to 13 on a 3 point play by Mahaffey, 4 points by Morgan, and 4 points by Burnisky. From this 32-39 score State rallied to within 6 at 54-48 and stayed close till 64-57. Then a basket by Burnisky, one by Morgan, and a foul shot by Privette ran the Tiger lead up to 12 by a 69-57 tally with about 6 minutes left to play and it looked like Clemson had the Wolfpack on the run.

But then came the State rally; unbelievable at that! 12 points by 6 different Pack players, Greiner, Aukel, Rohloff, Lakin, Speaks, and Sinnock, and Clemson's margin was 3 at 76-73. You know the rest.



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